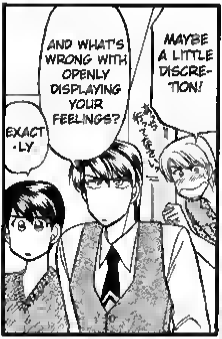
I LOVE YOU MASAMI
"GRAB"
AH, WAIT! YOU'LL WRINKLE YOUR SHIRT!

YOU HAVE TO REPEAT THAT CONSTANTLY.
KISS

THEY LOOK LIKE THEY'RE NEWLYWEDS, DON'T THEY?
THEIR RELATIONSHIP REALLY IS GETTING DEEPER ..

SFX CRACK!


MAYBE A LITTLE DISCRETION!
AND WHAT'S WRONG WITH OPENLY DISPLAYING YOUR FEELINGS?
EXACTLY

THEY'RE NOT SEXY ENOUGH TO BE NEWLY WEDS .
SEXY?
"MUNCH" "MUNCH"
THIS IS NOT A PERFORMANCE !!!
"COLLAPSE"

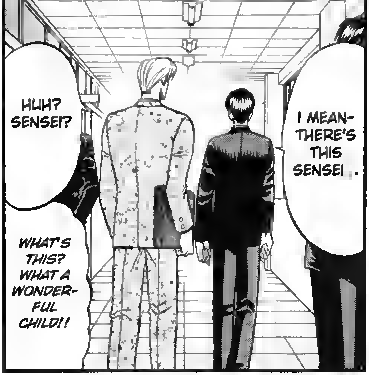
SO YOU'RE SINCERE?
I HEAR YOU BUT I DON'T UNDERSTAND WHAT YOU'RE SAYING! CHEATING? SO WHAT!?
GWK
SENSEI, SENSEI IS NOT CHEATING ON ME?
SFX: BLUSHING
MEAN! SENSEI IS PLAYING WITH ME!
I ALREADY TOLD YOU, I DON'T HAVE A HABIT OF GOING OUT WITH BOYS!
DO I HAVE TO REMIND YOU WHO ATTACKS THOSE WHILE THEY'RE SLEEPING!
SENSEI IS SUCH A PASSIONATE KISSER ♡
ADMIT THAT I AM THE VICTIM HERE!!
PUSH AWAY
BE RESPONSIBLE!
MASAYOSHI! WHAT ARE YOU LETTING YOURSELF GET AWAY WITH AND WITH A STUDENT NO LESS!

WHY IS IT THAT BOYS ARE ALWAYS THE ONES HITTING ON ME...?
MASAYOSHI! WE'RE GOING TO EAT... WHEN YOU CHANGE, COME DOWN.
I'M COMING...
... WHENEVER ARISAWA SHOWS UP I GET EVEN WEAKER IN THE LEGS.
SIGH
IT WAS BAD ENOUGH WHERE I CONSTANTLY HAD TO LOOK OUT FOR MYSELF..
ALREADY IN HIGH SCHOOL, GIRLS WERE HOSTILE TOWARDS ME. THE SAME WITH THOSE HOT-HEADED THUGS AND GROPERS.
ISN'T THAT GUY WHO PROVOKED ME TODAY AN EXAMPLE OF JUST THAT...?
BUT THEN, WHY WAS IT ONLY GUYS THAT HUNG AROUND ME..?
BUT NO... THAT'S NORMAL WITH CHILDREN...

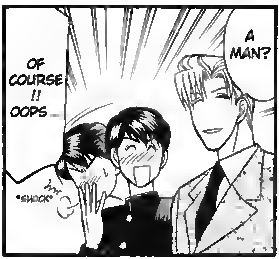
TOO MANY THOUGHTS, EVERYTHING'S GETTING MIXED UP; I PROBABLY WON'T SEE HIM AGAIN...
THAT'S WHAT HE THOUGHT, FORGETTING THAT IN LITTLE JAPAN ..
MASA YOSHI!
YEAH YEAH! I'M COMING!
...IT IS NOT SO UNCOMMON TO SEE A FAMILIAR FACE AGAIN...
GOOD AFTERNOON!
DELIVERY FROM MORISHITA PHARMACEUTICALS.
事務室
YES, THANK YOU.
OH, THIS IS YOUR FIRST TIME HERE.
YES. I WAS DIRECTED HERE TODAY. MY NAME IS SATSUKI
I HAVE HERE WHAT YOU ORDERED.

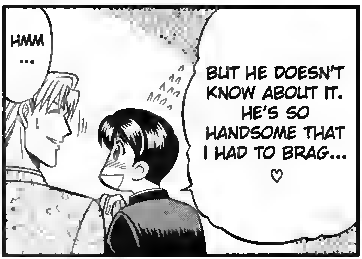
THE BOYS AT JOOGAOKA NEVER STOOD FOR MUCH... BORING
SAD IS THE LIKE OF A DELIVERY MAN... THE WORK IS HARD, AND YOU ALWAYS HAVE TO SMILE.
EXCUSE ME
WHY NO... YOU ARE TOO KIND?
MORISHITA IS NEVER SHORT OF HANDSOME MEN! ♡
THIS BILL. IS THIS ALL RIGHT?
GOOD, THAT SHOULD BE FINE.
WHO'S THIS!? AND YET THERE IS SOME-THING TO LOOK AT...! ♡
AAH !?
JUST YOUR ADDRESS HERE.
OKAY

I'M NEW HERE BUT I WOULD LIKE TO MEET SOMEONE FROM THE MEDICAL STAFF.
AH, OF COURSE I'LL ASK SOMEONE TO SHOW YOU THE WAY...
WHAT ABOUT ME? COULD I TAKE HIM THERE?
WHY NOT? YOU CAN HELP...
WHAT CLASS ARE YOU IN?
SOPHO-MORE MY NAME IS ARISAWA ATSUSHI
I'M SATSUKI HMM... ATSUSHI
IT'S A NICE NAME... IT FITS YOU.
NO ONE HAS EVER TOLD ME THAT.
WHAT AN INNOCENT REPLY... ♡


HUH? SENSEI?
I MEAN- THERE'S THIS SENSEI..
WHAT'S THIS? WHAT A WONDER-FUL CHILD!!

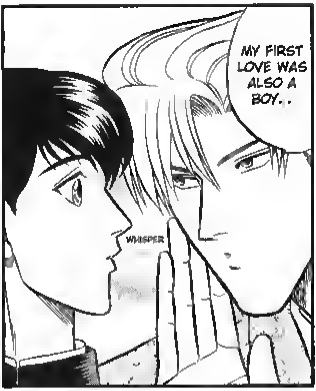
OH NO! I...
YOU SHOULD BE THANKFUL FOR YOUR SUCCESS

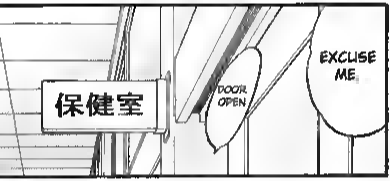

A MAN?
OF COURSE!! OOPS..
SMOOK


HMM...
BUT HE DOESN'T KNOW ABOUT IT. HE'S SO HANDSOME THAT I HAD TO BRAG... ♡

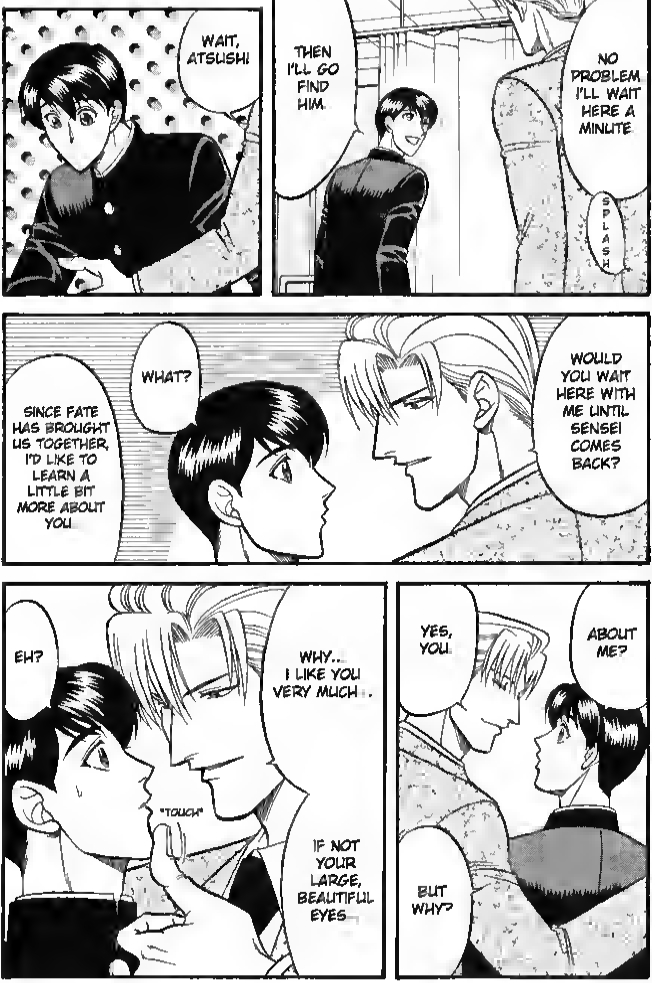
WELL YES... IT DOESN'T BOTHER YOU?
WHY WOULD I BE? BECAUSE YOU'RE A MAN AND SO IS HE?
NOT A BIT.

SORRY... YOU'RE NOT OFFENDED?





SFX. CURTAIN SWISH


WAIT, ATSUSHI
THEN I'LL GO FIND HIM.
NO PROBLEM. I'LL WAIT HERE A MINUTE.
SPLASH
WHAT?
SINCE FATE HAS BROUGHT US TOGETHER, I'D LIKE TO LEARN A LITTLE BIT MORE ABOUT YOU.
WOULD YOU WAIT HERE WITH ME UNTIL SENSEI COMES BACK?
EH?
"TOUCH"
WHY... I LIKE YOU VERY MUCH.
IF NOT YOUR LARGE, BEAUTIFUL EYES...
YES, YOU.
BUT WHY?
ABOUT ME?

WHY'S THAT? YOU DON'T LIKE ME?
I'M SCARED !!
NO NO, THAT'S NOT THE POINT..
WH... WHAT MR. SATSUKI !?
LIPS LIKE ROSE PETALS..
HM?
SE.. SENSEI !
SFX DOOR OPEN
ARISAWA !? WHAT ARE YOU DOING..

I'LL SCORE HIGHER THAN 90 POINTS!
AND PHYSICS? AND WHAT KIND OF USE WILL IT HAVE OUT OF THIS?
EXCUSE ME?
CHEAP...
I GUESS, I DON'T HAVE ANYTHING TO COUNT ON?
RENTING ME FOR AN ENTIRE DAY COSTS MORE...
. A GUY HAS TO PLACE HIMSELF HIGHER THAN THE [illegible]ND.

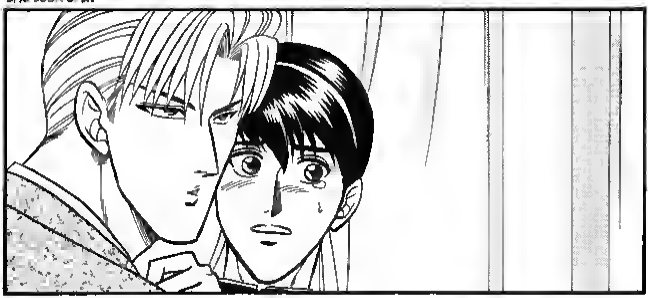
AAAH
!!

Vol.20

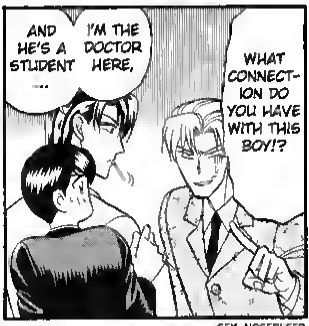
恋の奴隷

SLAVE OF LOVE

SFX: DOOR OPEN



YOU WERE AT THE WEDDING
WE MEET AGAIN, SHIBATA MASAYOSHI !!
?
AAH !!
NOOOO!!!
LOVER BOY!
SFX HIDES
すすす
OH YEAH
I AM SATSUKI HARUHIKO !! SATSUKI HARUHIKO !!



SFX NOSEBLEED

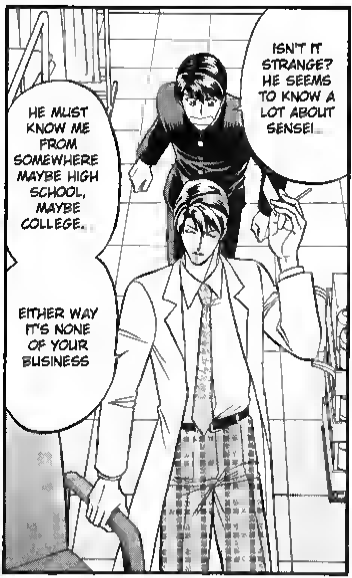
I DON'T NEED THIS!
IN FRONT OF PEOPLE YOU DON'T SAY A WORD!!
BECAUSE I REALLY FEEL..
♡
HE REALLY PUTS OUT!!
HEY! WHO EXACTLY ARE YOU!?
I'M LEAVING...
ENOUGH I UNDERSTAND EVERYTHING
"STAND QUICKLY"
SFX "FLICK"
MY BUSINESS CARD! AND YOU BETTER KEEP IT WELL!!
IT'S A WASTE TO GIVE YOU ANYTHING, BUT HERE !!

OOPS! I'M SORRY.
はらり
STEP ON
SFX: CLOSE DOOR
SFX: LOUD WAIL
AAH! MORISHITA PHARMACY. I HAD NO IDEA...
ガラガラ
うぬぬぬ
YOU'LL REMEMBER YET! YOU BASTARD!!
I'M SORRY. IT WAS AN ACCIDENT.

I'D LIKE TO KNOW THAT MYSELF...
NOW DOES SENSEI KNOW SATSUKI?
WHAT'S GOING ON HERE...?

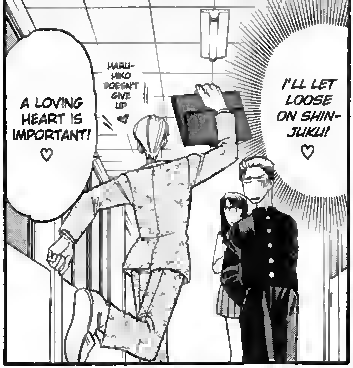
YOU'RE STILL HERE...?
SENSEI...

DANGEROUS YOU SAY... YOU LOOK SHOOK UP.
AND YET THERE'S SOMETHING! THERE'S SOMETHING DANGEROUS ABOUT HIM...

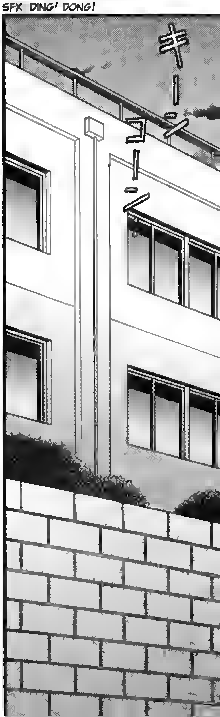

HE MUST KNOW ME FROM SOMEWHERE MAYBE HIGH SCHOOL, MAYBE COLLEGE.
EITHER WAY IT'S NONE OF YOUR BUSINESS
ISN'T IT STRANGE? HE SEEMS TO KNOW A LOT ABOUT SENSEI...

I DON'T RECALL...
THAT'S NOT RIGHT! SENSEI ASKED WHAT I WAS DOING
SAVED, YOU SAY.
SENSEI IS TERRIBLE. YOU SAVED ME AS IF YOU KNEW...
I WAS MOVED AT ONCE BY HIS EFFEMINATE MOVES, AND ON TOP OF THAT HE HAS THAT CHARMING BOY!!
I WISH I HADN'T LOST IT IN FRONT OF THAT ASS.
SFX: STOPPING
WHAT A SEXY ADDITION THESE UNIFORMS ARE FOR THESE YOUNG MEN.
HE SEEMED AN ORDINARY BOY, BUT LOOKED SO TEMPTING...
WHY IS HE STRIPPING?

HE KNOWS THAT IT'S IMPOSSIBLE TO GET 100 POINTS!!!
EXA-CTLY.
YOU HAVE IN MIND 100 POINTS?
...IF I GET THE FULL AMOUNT, THEN WE'LL MEET
PRECISELY, IT'S IMPORTANT THAT A PERSON VALUES HIMSELF...
I UNDER-STAND
OF COUR-SE.
IT'S A DEAL! I HOLD YOU TO YOUR WORD!

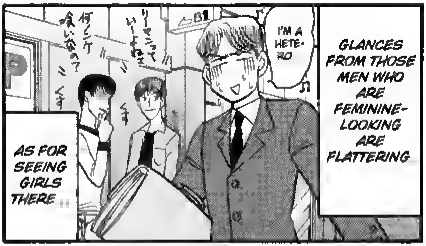


SFX: DING' DONG!



ぴくっ
"SIGH"
IT'S DANGEROUS FOR MY BROTHER TO GO ALONE . AND I HAVE TO SHOW UP AT "RUSH" TODAY..
TOO BAD. SEE YA
OH, YEEES..
NOTE * - EAR TWITCH
I THOUGHT YOU WERE BUSY . COULD IT BE I HEARD WRONG?
WHY DANGER-OUS!?
ISN'T THAT WHAT YOU DISCUSSED?
...THAT HE'D GO WITH ME...

I'M NOT A CHILD. AND BESIDES, THE CLUB IS RUN BY A FRIEND FROM SCHOOL, SO EVERYTHING'S OKAY.
I THOUGHT IT WAS INCONVENIENT FOR YOU BOTH.
IT'S NOT SAFE TO GO ALONE!
NO, THAT'S NOT IT...
IT'S NOT ...
NO !!
GOOD !
UNDERSTAND!?
... YES ...
LAMB?
LIKE WOLVES AFTER A LAMB, THEY'LL COME AFTER YOU!!
YOU JUST TRY WALKING THROUGH SHINJUKU! RIGHT AWAY SOMEONE WILL BOTHER YOU!


I'M A HETERO
GLANCES FROM THOSE MEN WHO ARE FEMININE-LOOKING ARE FLATTERING
AS FOR SEEING GIRLS THERE

2CHO-ME IN SHINJUKU THE BOY DISTRICT.
TERRY
ANDY
だくま
A PLACE BROUGHT ALIVE BY BOY'S GLANCES AS THEY SEARCH FOR A PARTNER

A MANGA CLUB
YES YES! WE'RE IN 2CHO-ME TOO! WILL YOU COME?
AT LEAST THEY APOLOGIZE ABOUT HANGING OUT THERE. ALTHOUGH THEY SHOULD STOP THEMSELVES A PART OF THEM DOESN'T REALLY HAVE TO STOP ANYWAY.
COME! QUICK!
VACATION! NO ONE WILL BOTHER US HERE
RADIO SPEAKER
MANAGER
AUTHOR
JOURNALIST
IT'S DREADFUL HERE! I'M SCARED...

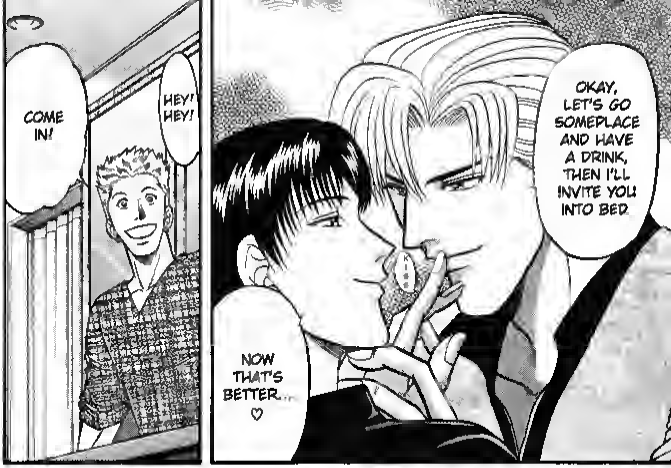
BUT THERE ARE PLACES TOO WHERE YOU CAN AVOID THE COMPANY OF WOMEN...
WHERE MALE-MALE PAIRS CAN ENJOY COMPANY OF THEIR OWN.

ON TOP OF THAT, FOR SOME TIME NOW...
I HEARD LOTS OF RUMORS, BUT THERE REALLY ARE ONLY GUYS HERE.
I DON'T KNOW WHERE TO KEEP MY EYES...
SFX "STARE"
...THOSE GUYS HAVE BEEN INTERESTED IN ME!!
HMP!
FATAL FURY
AND I'D LIKE A FEW FOR MYSELF.
YOU'RE THE BOY-FRIEND OF THAT ONE STANDING OUT FRONT?
EEEH
THAT IS...
YES YES.

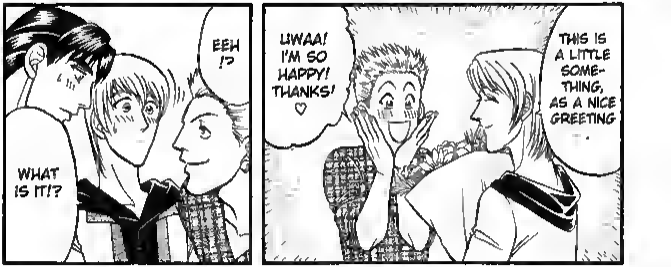
COULD I BE MISTAKEN?
OH YES THIS IS ZCHO-ME AFTER ALL.
NO.. NO
YOU'RE CORRECT. IT'S JUST THAT YOU ASKED SO OPENLY...
I'M NOT USED TO THAT... I'M SORRY.
SFX "THUD"
SO THIS IS YOUR FIRST TIME HERE!! IN THAT CASE, LET THIS BE A PRESENT FROM THE STORE!
FOR YOU AND YOUR FLAME ♡
THE FLOWERS REALLY COMPLEMENT YOU! ♡
THANK YOU... VERY MUCH...
EXCUSE ME TOORU, THAT YOU HAD TO WAIT...
SIGH
IT'S ALL RIGHT
I GOT THE WHOLE BOQUET FOR FREE! SHE* SAID IT WAS FOR ME AND MY FLAME...
NOTE: * - NOT REALLY FEMALE BUT SOME MEN IN SHINJUKU REFER TO THEMSELVES IN THE EFFEMINATE.

FLAME!!
ずっきゅーん
HE'S LOVING!! SWEET!
ギギギ
THESE FLOWERS ARE FOR THE SHOP, BUT WE'LL KEEP A FEW. ♡
NEW FAC
はっ
IS THAT A GUY?
んーと
んーと
HE'S HOLDING ME LIKE THIS IN PUBLIC... HOW NICE...
IT'S GOOD THAT HE WANTED TO COME AFTER ALL... ♡
LET'S GO QUICKLY!
EH..

SFX: GENTLE TOUCH
I'M THE ONE MORE IN DANGER...
IT SEEMS LIKE, FROM THE LOOKS HE'S GETTING...
TALKING IN A PLACE LIKE THIS STANDING UP ISN'T TOO EXCITING. MAYBE WE COULD LOOK FOR A QUIETER PLACE...
HA HA
YOU'RE TALKING LIKE SOME OLD NAG. YOU WANT TO GO TO A HOTEL, RIGHT?
IF YOU WANT ME, YOU BETTER START GOING ON ABOUT IT MORE SERIOUSLY. OTHERWISE, NOTHING WILL COME OUT OF THIS.
OH!
I DON'T THINK YOU'D LIKE IT IF I SIMPLY SAY, I WANT SEX?
I DON'T EVEN KNOW YOUR NAME...
WAIT..
YOU'LL HEAR MY NAME IN BED.


COME IN!
HEY! HEY!
NOW THAT'S BETTER... ♡
OKAY, LET'S GO SOMEPLACE AND HAVE A DRINK, THEN I'LL INVITE YOU INTO BED.

IT CAN'T BE! MASAMI! ♡ IS THAT REALLY YOU!?
GOOD EVE-NING.

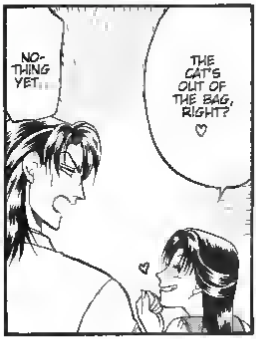

EEH !?
WHAT IS IT!?
UWAA! I'M SO HAPPY! THANKS! ♡
THIS IS A LITTLE SOME-THING, AS A NICE GREETING.

TOORU, THIS IS TAKERU
TOORU HAGIWARA.
UMM ... ♡
PROBABLY A GOOD FRIEND OF YOURS?
HAGIWARA, PLEASED TO MEET YOU.
WEEEELL! THE IDOL HAS BECOME A MAN!
IDOL?
IT'S NOT LIKE THAT. TAKERU ONLY..
どど座こ♡
WHEN WE WERE STUDYING, MASAMI WAS OUR IDOL. ♡
MASAMI, YOU AREN'T GOING TOO FAST THIS TIME?
AAH, I UNDERSTAND.
I'M WORRIED THAT SOMECNE WILL NOT BOTHER YOU... MAYBE ONLY ACT HALF WAY...?
BUT TOORU, THIS...
NOW THOUGH, YOU ARE TREATING YOUR BOYFRIEND SERIOUSLY, RIGHT? ♡
THAT'S IMPORTANT.

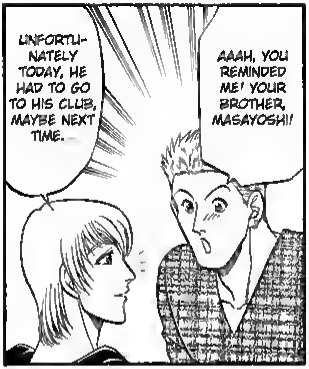
OF COURSE!
NO PROBLEM!
♫
カルタ
BUT IF YOU NEGLECT YOUR OTHER SUBJECTS, THE DEAL IS OFF, GOT THAT?

IMPOS-SIBLE...
SHIT! WHAT IF HE SUCCEEDS...?

THANK YOU...!
AAA, IF SO, THEN IT'S ALRIGHT...

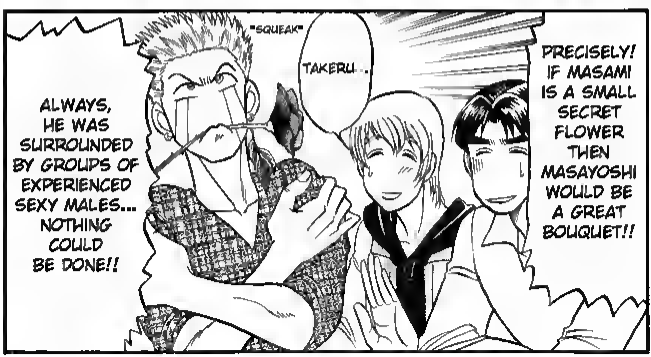

NO-THING YET...
THE CAT'S OUT OF THE BAG, RIGHT?
♡

!!
EHEHE... I HEARD EVERY-THING ♡
AND WHAT IS THAT? BLACK-MAILING STUDENTS FOR "GOOD GRADES"? THAT'S NOT NICE SHIBATA SE-N-SE-!


UNFORTUNATELY TODAY, HE HAD TO GO TO HIS CLUB, MAYBE NEXT TIME.
AAAH, YOU REMINDED ME! YOUR BROTHER, MASAYOSHI!

I'LL TAKE THAT TO HEART
IF HE'S GOING TO CRY BECAUSE OF YOU, YOU WON'T GET AWAY WITHOUT CONSEQUENCES, HANDSOME

IT'S KIND OF A PRIVATE FASCINATION FOR TAKERU
SO MASAYOSHI, TOO?
TOO BAD


ALWAYS, HE WAS SURROUNDED BY GROUPS OF EXPERIENCED SEXY MALES... NOTHING COULD BE DONE!!
"SQUEAK"
TAKERU...
PRECISELY! IF MASAMI IS A SMALL SECRET FLOWER THEN MASAYOSHI WOULD BE A GREAT BOUQUET!!

I'D LIKE SOMETHING LIGHT, AND FOR TOORU A BEER.
SORRY ! TALK TOO MUCH! I CAN'T SEEM TO BE ABLE TO HOLD MY TONGUE!!

YEAH ...
FROM TIME TO TIME, IT'S NICE TO COME TO A PLACE LIKE THIS
AND WE DON'T HAVE TO BE ANXIOUS ABOUT WHAT OTHERS WOULD SAY

HE'S A NICE GUY—
MY— BUT HE HAS A SHARP TONGUE— I REMEMBER HIM WELL.

WELL WELL! IT'S GETTING KIND OF HOT IN HERE...
DON'T WORRY. WE WON'T GET BURNED.

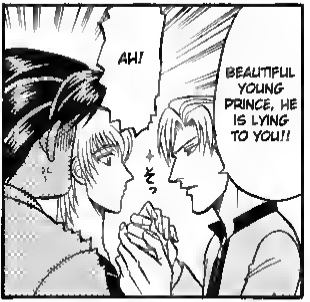
AND WE CAN DO THIS WITHOUT CONCERN...
FUHA

I LIKE IT..
YOU LIKE CHOCO-LATE?
EH,
UAA... NOW WE'RE ONLY FOR EACH OTHER..
AND NO ONE'S HERE..
もぐ
もぐ
YOU CAN GO RIGHT AHEAD AND SNUGGLE.
THANKS
SFX "MUNCH MUNCH"
AND WHAT WOULD YOU SAY TO A CHOCOLATE KISS?
OF COURSE
KISS

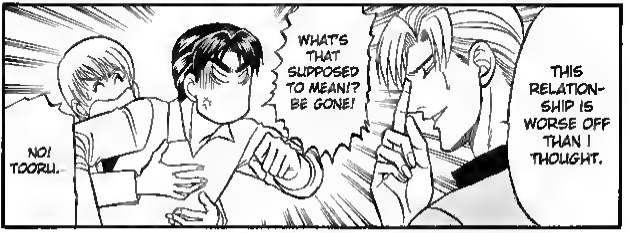
COMPANY? I'M NOT A WOMAN TO NEED COMPANY!
COME IN! AAH! HARU-CHAN!
THIS EVENING YOU'LL HAVE COMPANY...
CHIME
ぴたっ
SFX TWITCH
SFX STOPPING
HAIRY!! DON'T YOU HAVE ANY SHAME, TO SHOW UP HERE!?
HAIRY ...?
ZU...
?
OH... OH...

NO, THIS GUY...
CALM DOWN! IT'S NOT WORTH IT!
AM I MISTAKEN!? HAIRY!!
I DON'T KNOW WHO YOU'VE MISTAKEN ME WITH,
BUT TO TALK TO PEOPLE LIKE THAT...
TOORU, WAIT A MINUTE ...
EXCUSE ME.
HOW BEAU-TIFUL .. ♡
TH... THAT FACE...
SINCE IT'S ALREADY COME TO THIS MISUNDER-STANDING...

IT'S OKAY...
GET LOST! JERK!
ばっ


AH!
BEAUTIFUL YOUNG PRINCE, HE IS LYING TO YOU!!
そっ

SFX "THUD"

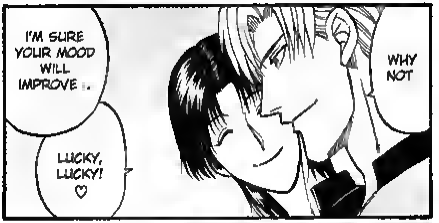

WHAT'S THAT SUPPOSED TO MEAN!? BE GONE!
THIS RELATION-SHIP IS WORSE OFF THAN I THOUGHT.
NO! TOORU.

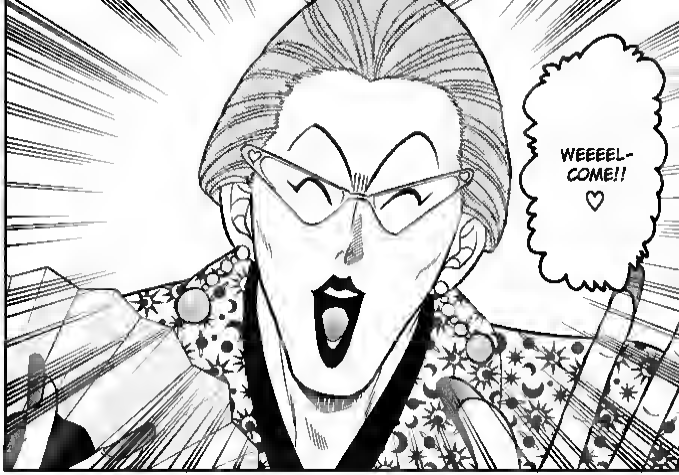
THAT MAN IS CHEATING ON YOU!!
EH, ARE WE STAY-ING? GOING ?

BEAUTIFUL YOUNG PRINCE, I HAVE TO TELL YOU SOMETHING

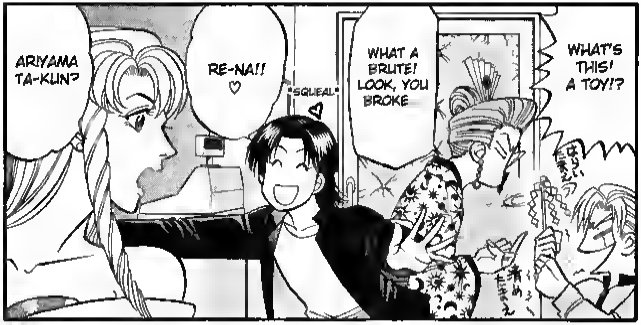
I THINK I HAVE A TALENT FOR MAKING TROUBLE
I THINK TODAY WE'RE NOT STAYING..
BUT IF YOU'RE SEEING HIM AND KNOW ABOUT EVERYTHING, THEN MY MEDDLING WAS NOT NEEDED .
FORGET ABOUT THIS, PLEASE
...
...
THUD
CHIME
SFX BAM!
THAT'S RIGHT! OF COURSE IT'S A MISTAKE! IT CAN'T BE ANY OTHER WAY!!
TELL ME RIGHT NOW THAT THAT WAS A MISTAKE !!
KYAAA . NOT GOOD ..
HE HAS TO HAVE ME MIXED UP WITH SOMEONE ELSE..
YES ..?

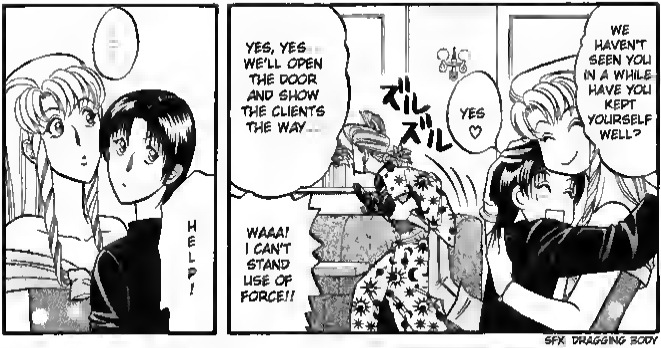
のちにI本は何度もミ●ドの差し入れを続けた…。



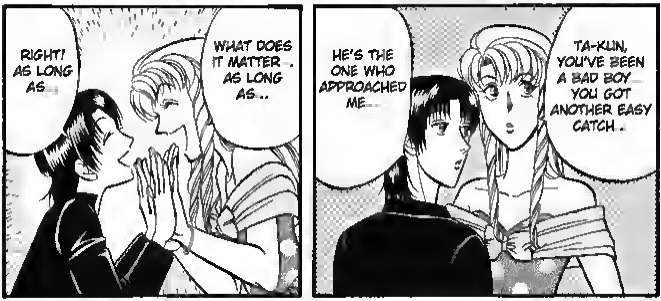

WEEEEL-COME!!

AS USUAL, AN EXCELLENT GREETING...
OOOH! TA-KUN!


WHAT'S THIS! A TOY!?
WHAT A BRUTE! LOOK, YOU BROKE
SQUEAL
RE-NA!!
ARIYAMA TA-KUN?


HELP!
WAAA! I CAN'T STAND USE OF FORCE!!
YES, YES WE'LL OPEN THE DOOR AND SHOW THE CLIENTS THE WAY...
ズルズル
YES ♡
WE HAVEN'T SEEN YOU IN A WHILE HAVE YOU KEPT YOURSELF WELL?

SFX DRAGGING BODY


RIGHT! AS LONG AS...
WHAT DOES IT MATTER. AS LONG AS..
HE'S THE ONE WHO APPROACHED ME...
TA-KUN, YOU'VE BEEN A BAD BOY... YOU GOT ANOTHER EASY CATCH.

NOTE * - A KIND OF DISH

WELL, EXCEPT
.....
HMM... 100 POINTS ON THE TEST IS ENOUGH OF A STIPULATION
HE WON'T MANAGE ANYWAY BEYOND PHYSICS, HE'S NOT SUPPOSED TO HAVE ANY OTHER HOMEWORK...
SO YOU DON'T KNOW HE WAS THE BEST GRADUATE LAST YEAR?
WHAT ARE YOU TWO TALKING ABOUT?
THAT MEANS ARISAWA
IT LOOKS LIKE HE CAME TO JOOGAOKA AFTER RESIGNING FROM THE BEST HIGH SCHOOL IN TOKYO, WHERE HE WAS ACCEPTED WITHOUT ANY PRIOR EXAMS.
ARISAWA IS A GENIUS; FOR YEARS NO ONE HAS HAD GRADES AS HIGH AS HIS...

AS USUAL, YOU HAVE NO CLUE!!
SIR, YOU AREN'T SCARED, ARE YOU?
THAT'S ENOUGH HE LOOKS FRIGHTENED ENOUGH
NOTE. * – AGAIN, THE GENDER CALLING THING
MY CHILD, YOU REALLY RUINED HER*
GET AWAY FROM ME YOU OLD HAG!!
GET LOST! TRANSSEXUAL!!
HE'S SO HANDSOME ♡
SFX GAH! AAAACK!
EEEH? WHAT'S WRONG?
HOLY SHIT!! WHAT KIND OF PLACE IS THIS!! WE'RE LEAVING!!
ざわわわ～っ
GROPE
A WOMAN'S FACE, HEART AND BREASTS BUT THE BODY IS ALL MAN ♡

OH! FINALLY THE OWNER!! I'D LIKE TO FILE A COMPLAINT!!
BOSS! THIS CLIENT IS SOME KIND OF CHURL
SFX: SLUMP
へにょ
へにょ
へにょ
AH LOVER-BOY!
SFX: WIPE TEARS
SFX: CRYING
NO. LEGALLY THIS IS MY BROTHER'S BUSINESS. I DON'T GET ANYTHING FROM THIS
SO YOU NOT ONLY ARE YOU A DOCTOR, BUT YOU ALSO EARN EXTRA HERE ?
AND TODAY YOU'RE A CLIENT?
MY BROTHER INHERITED THIS PLACE FROM MY FATHER AND I'M THE BOSS HERE
WHAT ARE YOU DOING HERE SHIBATA MASA-YOSHI!?

YOU ARE A BASTARD DEPRIVED OF ANY CONSCIENCE, THAT FAKES BEING GAY, TO THEN MAKE FOOLS OUT OF PEOPLE!!
YOU MIGHT NOT BE ABLE TO TELL BY LOOKING AT ME, BUT I KNOW!!
SFX "QUIVER"
ぶる ぶる ぶる
I HAVE EVERYTHING ANYONE COULD WANT!
I TOLD YOU .. STRAIGHT TO YOUR FACE! GREAT, HARUHIKO!!
HA HA
STAND YOU !!
SHIBATA MASA-YOSHI... I...
ゆら～～り
...I CAN'T...

NOTE * - STUNNED BEYOND WORDS

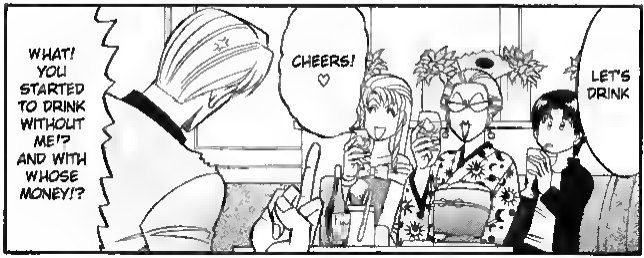
DID SOMETHING HAPPEN BETWEEN US?
DID WE HAVE SOMETHING IN COMMON SOME TIME AGO?
SFX: LOUD WAIL
うわあああん
AND HERE I WANTED TO ASK HIM SOMETHING...
THIS IS NOT THE END
AAH... YOU MADE HIM CRY...
WHAT IS IT?

Vol.21
THINGS IMPLIED BY LOVE
恋は下心

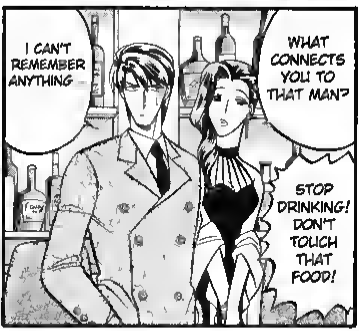
SFX "STARE"
し――ん
DID WE HAVE SOMETHING IN COMMON SOME TIME AGO?
DID SOMETHING HAPPEN BETWEEN US?

SFX LOUD WAIL
うわぁあん
YOU MADE HIM CRY...
WHAT IS IT?

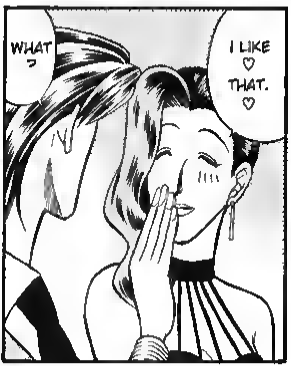
SFX CRYING
NOT CRY-ING?
I'M NOT INTEREST-ED IN THIS AT ALL!! I'M LEAVING !!
ずびび
SHUT UP!! I'M NOT CRYING !!
UM.. I'M SORRY, THAT I MADE YOU CRY...


WHAT! YOU STARTED TO DRINK WITHOUT ME!? AND WITH WHOSE MONEY!?
CHEERS! ♡
LET'S DRINK

I THINK, IT WOULD BE BETTER TO SAY, WE JUST KNOW EACH OTHER.
BUT NOW YOU'RE FRIENDS?


I CAN'T REMEMBER ANYTHING
WHAT CONNECTS YOU TO THAT MAN?
STOP DRINKING! DON'T TOUCH THAT FOOD!

I'M ALSO ALL MIXED UP.. ♡
WAIT YOU! ARE YOU STILL TRYING TO SINK YOUR TEETH INTO HIM..?
ろん
ろん
KAYAKO !!


WHAT ?
I LIKE ♡ THAT. ♡

THAT'S MY SAKE!! MINE!!
AH HA HA
OH HO HO
IT WOULD DO HIM SOME GOOD IF SOMEONE WERE TO FINALLY REFUSE HIM...
I'M DONE
NOTHING MORE WILL FIT
THANK YOU! ♡
WHAT ABOUT HIM?
あそーれ
あそーれ
HE WENT OVER HIS TOLERANCE I HOPE HE DOESN'T FALL ASLEEP
IN THAT CASE, I'LL BE GOING.
BYE BYE!
AFTER EVERY ONE'S BEST WISHES !!
WE'LL TAKE CARE OF HIM DON'T YOU WORRY ABOUT A THING! ♡

THAT'S PROBABLY WHY I FEEL SO CLEANSED.
AND YET A MINUTE AGO I WAS THROWING UP IN THE BATHROOM...
OOOH... THIS IS GOOD...
NO NO, I GOT DRUNK AND GOT A LITTLE SICK AFTER.
MAYBE I'M DEAD?
AS IF I WAS FLOATING ABOVE A MEADOW FULL OF FLOWERS...
NOTE: * - STUFFING MOTION
OH OH... THAT'S HAPPENING ON MY STOMACH! WHAT ARE YOU...
NO WAIT WHY ARE YOU DOING THAT?
ぴったん ぴったん
WHAT'S THIS? LIKE SOMEONE WERE MAKING RICE BALLS...
ぴったん ぴったん

AND I DON'T THINK HE'S EVEN AWARE OF IT...
ATSUSHI IS REALLY THAT GOOD?!
ふらぁ～っ

HE'S CONSTANTLY THE BEST
ぐいん

FIGHT!!!
A DATE FOR A SET OF GOOD GRADES!!!

GOOD! LET'S GET TO WORK! ♡

...THIS HAS TO BE A BAD DREAM...

HA
HAA
YOU'RE AWAKE ALREADY? RELAX... JUST A LITTLE MORE...
AH
AAH
HAA
HA
"GLANCE"
SOMEONE IS SITTING ON...
AH..
AH
ぴったん・ぴったん
NOTE. * - STOPPING MOTION
AS IF I.. KNOW THIS. FROM
ぴったん ぺったん
SO GOOD
AAAH!
ぴったん ぴったん
AAAH! ALMOST.
AH. AH..
UH
AAAH!

うぎゃあああああ
AAH... NOW! ♡
THE NEXT DAY
JOOGAOKA HIGH SCHOOL
AFTER CLASSES.
キーンコーン
SOOO, TOORU, I HEAR YOU GOT YOURSELF INTO SOME TROUBLE YESTERDAY, RIGHT?
WHAT!?
SFX LOUD WAIL
SFX SCHOOL BELL
AAH, SURE...
SHIBATA SENSEI..
SOME WEIRD GUY STARTED AFTER ME
WHAT MAKES YOU THINK SO!?
"THA-DUMP"
MY BROTHER LOOKS TERRIBLY DEPRESSED THIS MORNING
IT'S NOT LIKE THAT! I HAVE NOTHING ON MY CONSCIOUSNESS!
YEAH, GO STRAIGHT HOME
GOODBYE! UNTIL TOMORROW

YOU SURE DON'T WHINE ABOUT TOO MANY OBLIGATIONS
WHETHER IT IS INSIDE
I THINK IT WOULD BE BETTER TO STOP BY AND STRAIGHTEN THINGS OUT WITH MASAMI PERSONALLY, INSTEAD OF CALLING
HM.
IN THAT CASE, I'M GOING TOO. DID YOU DRIVE?

THANKS FOR YESTERDAY. ARE YOU GOING HOME?
AH?
ATSU-SHI!
I HAVE NO REASON TO BELIEVE YOU.
I DON'T WANT ANYTHING FROM YOU.
YOU DON'T HAVE TO IGNORE ME!
WAIT WAIT!
すたすたすた
SFX WALK QUICKLY
OF COURSE ♡
I WON'T BOTHER YOU I'VE BEEN SPURNED ONCE BEFORE ALREADY.
KEEP YOUR HANDS OFF SHIBATA-SENSEI!! UNDERSTAND? HE'S MINE!!
THAT'S TOO BAD. WE'RE IN LOVE WITH THE SAME MAN I THOUGHT MAYBE WE COULD SOMEHOW MUTUALLY.
ぴたっ
IN HIGH SCHOOL HE LEFT ME NO ILLUSIONS
EH..
SFX CAR STOPPING

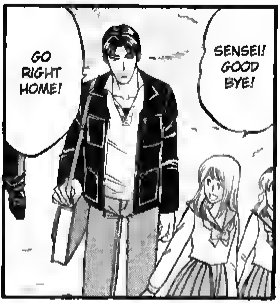
I WANTED TO CALMLY SPEAK WITH YOU, BUT SINCE YOU DON'T LIKE ME, I GUESS IT'S NO GOOD...
SATSUKI...
I'M GLAD, THAT IT'S SUCH A GOOD BOY LIKE YOU...
THAT'S WHY I ONLY WANTED TO SEE WHO HIS CHOSEN IS.

B... BUT...
WELL THEN... SORRY TO HAVE BOTHERED YOU, I'LL BE GOING...

THANK YOU YOU'RE SWEET...
BUT I HAVE NO REASON NOT TO LIKE YOU...

ALL RIGHT GET IN

I MEAN... I WOULD GLADLY LISTEN TO STORIES OF SENSEI'S HIGH SCHOOL YEARS...



SFX: LOUD MOTOR

SFX: BRAKES SQUEAL

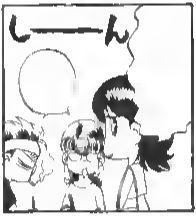
EH? WHAT HAPPENED!?
GET IN!! QUICK!!
MORON! QUICKLY!!
WHAT!?
HE GOT INTO A CAR FROM MORISHITA PHARMACY...
WHAT EXACTLY IS GOING ON?
ARISAWA... WHAT AN IDIOT!!
WHOA
I CAN'T WAIT...
YOU'LL COME TO ME ON YOUR OWN, SHIBATA MASAYOSHI!!
THE PERFECT BAIT...

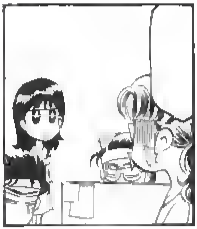
HOTEL + CEN
THERE! THAT'S THE CAR!!
ISN'T THIS THE HOTEL WHERE SAEKI WORKS?
YE-S! WE'RE IN LUCK!
7
IF WE FIND HIM, WE CAN FIND THE ROOM NUMBER.
I HAVE TO BE GOING SOON.
WHAT ARE YOU SAYING? ARE YOU AFRAID OF ME?
AAAH SATSUKI..
506

I WON'T TAKE A STEP MORE FROM HERE
AND HERE'S THE KEY.
WILL THAT CALM YOU DOWN?
THAT'S WHY I APOLOGIZED ♡
I WANTED THE 2 OF YOU TO SPEND SOME TIME HERE TOGETHER.
WELL. BEFORE SENSEI GETS HERE...
HEY! SATSUKI!
YOU DON'T HAVE TO HURRY! ♡
ATSUSHI, YOU DON'T HAVE TO WORRY ABOUT ANYTHING. I'M SURE TO BRING SHIBATA-SENSEI HERE TO YOU.
SFX. QUICK MOTION
ささっ
505
505
BUT EVEN SO.. I DON'T LIKE IT HERE MUCH.
DOOR CLOSE
505
DOOR CLOSE
PI

LET'S BEGIN THE PREPARATIONS, MASAYOSHI !!
ふっふっふっふ
IN THIS ROOM!! I'LL SHOW YOU GAYS AT THEIR WORST!
SFX EVIL LAUGHTER
WITHOUT A DOUBT YOU'LL HAVE HIM.
KU KU KU
SFX WALKING QUICKLY
SHIBATA... HAGIWARA !?
WHAT'S WRONG
CASHER
THERE HE IS! HEY SAEKI!
IF YOU DON'T TELL US IN A MINUTE, WE'LL CHECK EACH ROOM ONE BY ONE OURSELVES !!
CALM DOWN! HOLD ON! WHAT IS ALL THIS SO SUDDENLY !?
QUICK! HURRY UP!
I THINK THERE IS A MAN WHO RENTED A ROOM HERE BY THE NAME OF SATSUKI! CAN YOU CHECK!?

もくもくもく


しーーん



SENSEI, SENSEI, WHERE IS THIS DATE GOING TO BE?
"AND THE BELL TOLLS"
PROMISES FOR ENCOURAGEMENT. YOU'LL HAVE TO KEEP YOUR END OF THE BARGAIN.

IF YOU'RE A MAN, YOU WILL GO.
SINCE IT WAS A PROMISE, I GUESS IT WON'T DO ANY GOOD..?

WHAT THE !?
RRRR!
SFX: SURPRISED
WHAT WAS THE NUMBER TO JOO-GAOKA...?
FIRST WE CALL .
SFX: VERY EXCITED
DIRECT HIT!
PRICK
PRICK
YO! LOVER BOY!! WHAT DO YOU WANT TO DO TO ARISAWA?
WHAT DID YOU LURE HIM HERE FOR? YOU PRICK!!
YOU HAVE TO SHOW UP HERE ALONE IF YOU WANT TO SEE THAT BEAUTIFUL BOY UNTOUCHED!!
ONLY ALONE!!
MAYBE WE COULD DISCUSS THINGS CALMLY, EH LOVER BOY?
AND WHO'S THE COWARD HERE...?
SHUT UP!!
YOU COWARD!! I'LL YELL MY HUMILIATIONS IN YOUR FACE!!
THERE WILL BE NO MERCY!! SHIBATA MASAYOSHI!!

EH?
AND YOU'RE GOING ALONE...
TOORU! ARISAWA'S IN DANGER! HE'S SOMEWHERE IN THIS HOTEL.
HE SAID I'VE GOT TO COME ALONE GOTTA GO!
EVERYTHING WILL BE FINE..
CLICK!!
505
DING DONG
WHAT?
TOORU, THERE ARE 2 ROOMS RESERVED UNDER THE NAME SATSUKI.
ROOMS 505 AND 506
YOU'VE GOT TO BE KIDDING.
I'M ALONE HAPPY?
DOOR OPEN

UM, WHERE DID YOU HIDE ARISAWA?
DOOR CLOSE
COME IN.
IT LOOKS LIKE, WHATEVER HAPPENED TO YOUR DETERMINATION NOT TO REMEMBER ME? AND NOW WE'LL TALK.
NO THANKS, I'M DRIVING, AND RIGHT AFTER THIS I'M GOING HOME
WHAT'S YOUR HURRY WANT ONE?
LET'S DRINK
IF YOU DRINK, I'LL TELL YOU WHERE HE IS
CHEERS
CLINK

OOOH !?
DING DONG
GRIN
WHAT, WHAT ARE YOU DOING? COULD THIS BE REAL...?
UH, UH
DING DONG
ORO
ORO
DING DONG
ARISAWA! ARE YOU THERE? IT'S ME- HAGIWARA.
EH..
SO WHERE IS ARISAWA?
HE'S SOMEWHERE IN THIS HOTEL.

AND THIS MEETING HAS BEEN DETAINED SINCE HIGH SCHOOL. I WAS THEN A JUNIOR, AND YOU WERE A FRESHMAN.
OF COURSE. I DIDN'T EVEN TOUCH HIM.
IS HE ALONE!?
I THINK I REMEMBER SOMETHING...
I POURED MY HEART OUT TO YOU.
JUST BEFORE GRADUATION, ON THE ROOF I YELLED TO YOU... DESPERATELY OPENING UP MYSELF TO YOU.
SFX: DIZZY
WHAT'S WRONG WITH ME? MY BODY IS SHAKING...
YOU TURNED MY DOWN LIKE A COMPLETE JERK AND I WAS BROKEN-HEARTED. THE INFATUATION REMAINED, BUT MY HATE FOR YOU INCREASED TENFOLD.
!?
IS THAT ALL? AND TO THIS DAY YOU'RE MAD BECAUSE I REFUSED YOU THEN...?

SFX: FALLS
"DROP"
OOPS, BE CAREFUL
IF I HADN'T DECIDED TO DO THIS, YOU WOULD STILL PROBABLY BE KICKING...
SFX: "GULP"
WHAT ARE YOU GOING TO DO?
THAT'S A POWERFUL SLEEPING REMEDY. BUT IF GIVEN IN THE RIGHT DOSAGE, YOUR CONCIOUSNESS STAYS AWARE, ONLY THE BODY STOPS FUNCTIONING
I'LL FINALLY BE ABLE TO DO WHAT I'VE DREAMED OF IN HIGH SCHOOL...
YOU ALSO DRANK SAKE, SO IT'LL PROBABLY BE ENOUGH

EEH... ME!?
MASAYOSHI SAID YOU WERE KIDNAPPED AND HE'S REALLY WORRIED
ONE PIECE!? WHAT DID YOU HAVE IN MIND?
ARISAWA, I'M GLAD YOU'RE IN ONE PIECE
WHAT ARE YOU DOING HERE?
UM, HOLD ON THAT I WAS SUPPOSEDLY KIDNAPPED..
SAEKI, SORRY FOR ALL THE TROUBLE.
THEN SATSUKI
SO LET'S GET BACK MASAYOSHI SHOULD BE IN THE NEXT ROOM
HUH?
"...WE BOTH FELL IN LOVE WITH THE SAME MAN..."
CLICK
THAT... THAT MEANS...
SATSUKI ONLY USED YOU AS BAIT.
IT LOOKS LIKE HE'S AFTER MASAYOSHI..
WHAT? ARISAWA, WHAT ARE YOU TALKING ABOUT..
SENSEI'S IN DANGER!! SATSUKI HASN'T EVER FORGIVEN HIM!!

!
IF YOU WANT TO STRUGGLE, THAT'S YOUR BUSINESS... THE PILL HAS STARTED WORKING ANYWAY!!
YOU ...
!!
LOUD CRASH !

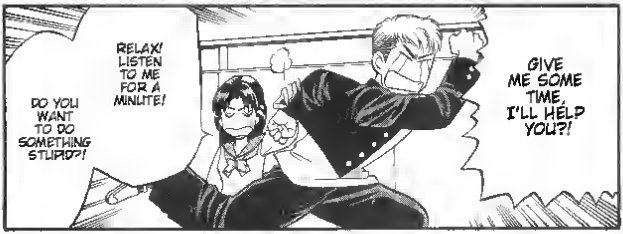
W-WHO —?
IF YOU'RE GOOD, THEN MAYBE I'LL EVEN BE MORE DELICATE .

UGH...
LICK
YUCK... I'LL KILL YOU .
AS USUAL YOU ONLY KNOW HOW TO CUSS.
GREAT. THE WIMP HAS UPSET AND DISABLED ME... YOU PRICK!!

SENSEI, ARE YOU INSIDE? ANSWER ME!!
SENSEI!
!?
DING DONG
DING DONG
I BEG YOU, OPEN THE DOOR!!
I COULD LOSE MY JOB...
SAEKI!
PLEASE OPEN THE DOOR!
505
PLEASE!
SEX DOOR OPEN
GEH
WH...
WHAT IS GOING ON HERE?
SEN-SEI!
505

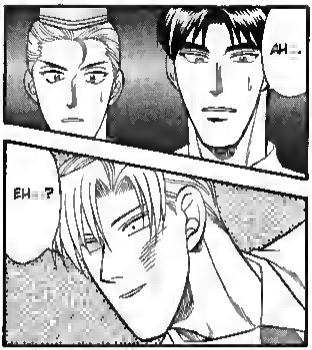
A..RI..SA..WA..?
NOTHING HAPPENED YET..?
GOOD GOD!
SHI..SHIBATA..!?
EHHH..ATSUSHI
I HAD NO INTENTION OF LYING TO YOU...
SHIBATA IS A MAN WHO CAN HANDLE HIMSELF WITHOUT YOU.
PAT
YOU'RE PROBABLY IN SHOCK RIGHT NOW, BUT I'M SURE THAT SOMEONE WITH A STONGER MORAL BACKBONE...
...WOULD BE MORE RESPONSIBLE FOR YOU.

ATSUSHI - SHIT - WHAT ARE YOU DOING!!!
WHAT!!!


RELAX! LISTEN TO ME FOR A MINUTE!
DO YOU WANT TO DO SOMETHING STUPID?!
GIVE ME SOME TIME, I'LL HELP YOU?!

DURING THEIR DATE WE'LL BE FOLLOWING THEM

DIDN'T I SAY SO! THAT'S WHY I...
THIS DEAL ISN'T RESOLVED YET;
ALTHOUGH ITS PRETTY OBVIOUS THAT SHIBATA DOESN'T STAND A CHANCE.
THAT'S WHY...


AH...
EH...?

PUNCH

A. ATSUSHI
I THINK IT HURT A LITTLE...
Y.. YOU.
DID SOMETHING VERY TERRIBLE... I'LL NEVER FORGIVE YOU..

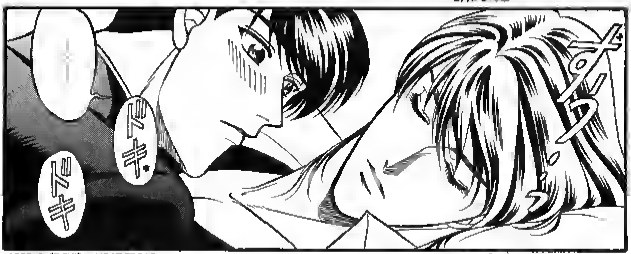
OH YOU REALLY MESSED THINGS UP, BOY.
EH...
IT'S HARD NOT TO AGREE..
ポン
ポン

AS A MAN.. AND AS A PERSON YOU ARE NO ONE!!

SFX *PAT* *PAT*

WE'LL TALK NICE AND CALMLY IN THE NEXT ROOM.
AAAH! THIS IS NOT RIGHT!
I DIDN'T DO ANYTHING!! REALLY!!
SFX: LOUD WAIL
SFX: DRAG DRAG
SEN-SEI...
JUST IN TIME ARISAWA
IT'S BECAUSE OF ME, BECAUSE OF ME THAT HE HURT SENSEI... MY FAULT... I'M SO SORRY...
うわぁあん
I'M SORRY! I'M SORRY!
HE DIDN'T DO ANY-THING TO ME! STOP SOBBING!!
MAYBE SHAKE ME UP A BIT...?
HOW DO YOU FEEL?
HOLD ON!!
SIGH
I THINK HE GAVE ME SOME KIND OF PILLS
"FALL GENTLY"
WHAT CAN I DO?
IT'LL BE A WHILE BEFORE I COME BACK TO MYSELF..
STAY WITH ME...

SFX: GRAB



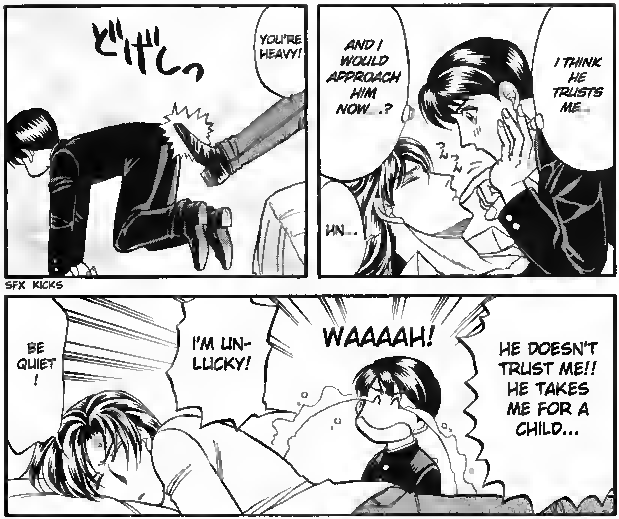
NOTE * (DOKI) - HEARTBEAT

NOTE + (SU) - GENTLE BREATHING

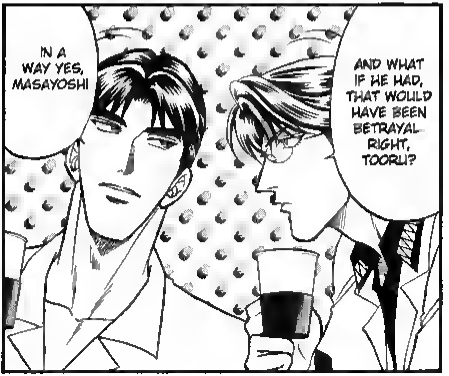
THIS IS. THE ANTIDOTE
KISS
DOK!

CREAK
GRAB
TWITCH
HAA

YOU SHOULD KNOW.
SFX SURPRISE
EEH!?
I WON'T DO ANY-THING, NOT A THING!!
가볍
IF YOU DO THAT... WE'RE OVER..
SENSEI THAT'S NOT FAIR, TO LET ME GO SO FAR, AND NOW TO JUST STOP
JUST...
SLEEP SO INNOCENTLY!
SFX SLEEPING (ALSO SAME AS *)


どげしっ
YOU'RE HEAVY!
AND I WOULD APPROACH HIM NOW...?
I THINK HE TRUSTS ME...
HN...
SFX KICKS
BE QUIET!
I'M UN-LUCKY!
WAAAAH!
HE DOESN'T TRUST ME!! HE TAKES ME FOR A CHILD...

WHAT DID WE GET BACK HOME IN? MY CAR...?
UH...
保健室
THE NEXT DAY



担当工本、とっても庶民的。

I BEG YOU, JUST ONE MORE NIGHT LIKE BEFORE
IF I HEAR JUST ONE MORE JOKE LIKE THAT, I'LL TOSS THIS COFFEE IN YOUR FACE! ONE NIGHT
WHAT'S THAT SUPPOSED TO MEAN!!
OH...
HE'S HERE.
AND I DON'T FORGIVE YOU EITHER TOORU-SENSEI! MY SENSEI. MY SENSEI.
HOW COULD YOU!? AM I NOT YOURS!!
EVEN THOUGH HE'S ASKING, HE STILL WON'T GET ANYTHING, SO DON'T WORRY, ARISAWA.
しゅたっ
SFX SWISH
NOTHING HAPPENED ♡
GO AWAY! YOU MUST BE IMAGINING THINGS.
I'LL LET YOU GO, EVEN THOUGH I LOVE YOU SO MUCH ♡
LOOK! I LEFT THOSE MARKS PRETTY, AREN'T THEY? ♡
ぱっ
"SPEW"
SFX SHOWS-OFF

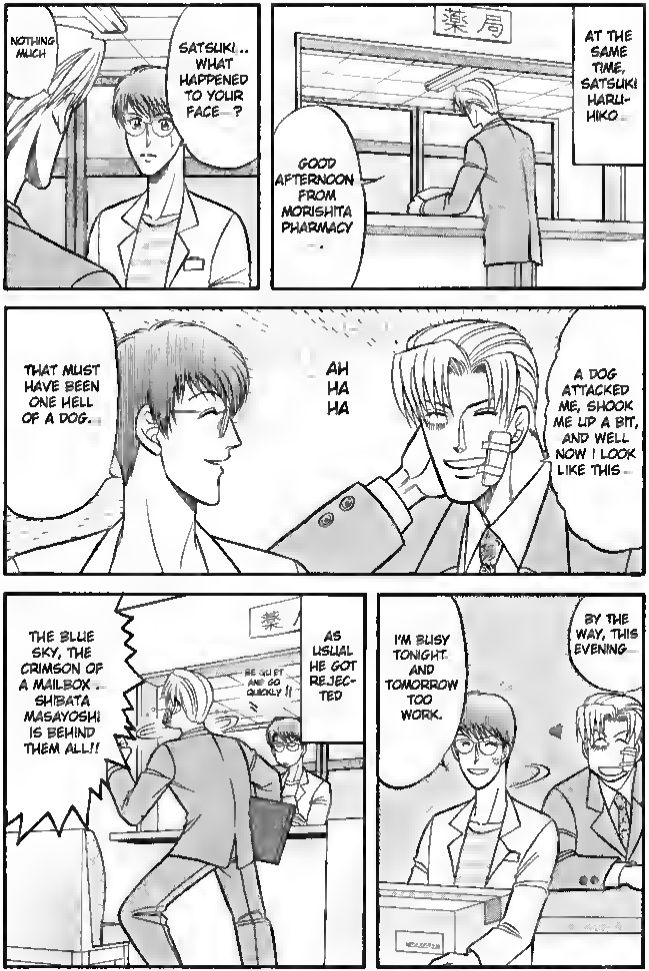
YESTERDAY SENSEI LOOKED SO SEXY, I COULDN'T HELP MYSELF.
"DRIP" "DROP"
BUT I'LL WAIT UNTIL SENSEI TELLS ME HIMSELF, THAT HE WANTS TO MAKE LOVE TO ME.
AFTER ALL, SENSEI WILL BE PRESENT, IF WE DECIDED TO DO IT SUDDENLY?

I'LL LEARN QUICKLY HOW TO HAVE SEX WITH MEN!
THAT... THAT'S NOT RIGHT...
EXCUSE ME, MASAYOSHI I FEEL A LITTLE UNEASY...
THEN I'LL BE ABLE TO GIVE SENSEI ANYTHING HE WANTS..
TOORU, WAIT! DON'T TAKE THIS THE WRONG WAY...

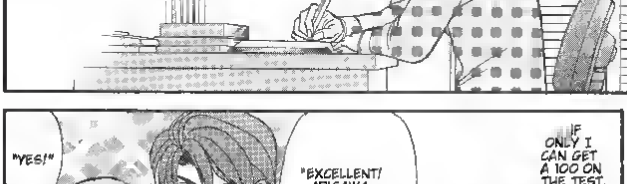
I'LL LEAVE YOU TWO ALONE
TOORU!!
AND NOW THE TWO OF US CAN GIVE WAY TO LOVE
ガラガラ
ピシャー!
SHIT! ARISAWA'S MOVING FASTER THAN ME
IN THE HABIT OF COMING
HELP!! TOORU!!
SENSEI, I LOVE YOU! ♡

SFX RATTLE

AND NOW - KOUJI - TRY TO MAKE TROUBLE WITH ATSUSHI I'M SURE HE'LL HATE YOU...
YOU THINK...?
THE BATTLE WILL BE DECIDED SUNDAY, THE DAY OF THE TEST!
EXACTLY TO WORK!
YURIKO, YOU'RE NOT TOO BAD...
DON'T EXAGGERATE, I'M STILL A WAYS FROM YOU...
ATSUSHI! I'LL DEFEND YOUR VIRGINITY !!!
うはは
EE! SO IT'S "VIRGIN" FOR BOYS TOO?!
ALL-RIGHT
LET'S BEGIN


NOTHING MUCH
SATSUKI.. WHAT HAPPENED TO YOUR FACE..?
薬局
GOOD AFTERNOON FROM MORISHITA PHARMACY
AT THE SAME TIME, SATSUKI HARUHIKO..
THAT MUST HAVE BEEN ONE HELL OF A DOG..
AH HA HA
A DOG ATTACKED ME, SHOOK ME UP A BIT, AND WELL NOW I LOOK LIKE THIS..
THE BLUE SKY, THE CRIMSON OF A MAILBOX.. SHIBATA MASAYOSHI IS BEHIND THEM ALL!!
AS USUAL HE GOT REJECTED
I'M BUSY TONIGHT. AND TOMORROW TOO WORK.
BY THE WAY, THIS EVENING..

"I'M SURE HE WON'T MANAGE WITHOUT MAKING A MISTAKE."
I'M SURE THAT'S WHAT HE WAS THINKING SINCE HE AGREED TO EASILY...
BUT THERE'S NO REASON TO COMPLAIN. THERE'S ALWAYS A CHANCE...

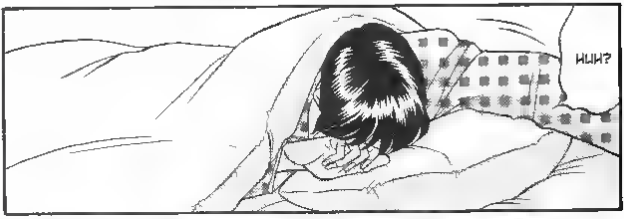

IF ONLY I CAN GET A 100 ON THE TEST, THEN...
"EXCELLENT! ARISAWA, YOU KNOW HOW TO GET TO WORK!"
"YES!"

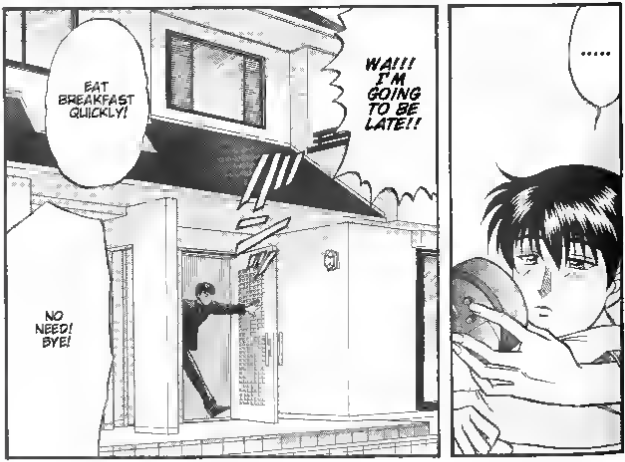
.....

"IN THAT CASE, YOU'VE EARNED A SPECIAL KISS."
"YES! COULD I HAVE IT RIGHT NOW?!"

NOTHING WILL STOP ME!!!
ILL THOUGHTS BE GONE !!!

ATSUSHI,
IF YOU DON'T HURRY UP
YOU'LL BE LATE FOR SCHOOL


HUH?


EAT BREAKFAST QUICKLY!
WA!!! I'M GOING TO BE LATE!!
NO NEED! BYE!
.....

BE×BOY COMICS

腐った教師の方程式5

KUSATTA KYŌSHI NO HOUTEISHIKI

こだか和麻

KODAKA KAZUMA

BBC

★★CONTENTS★★★

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◆AFTERWORD.....183

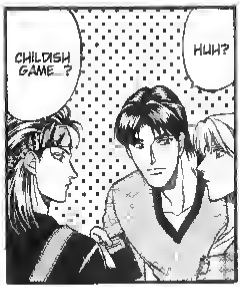
HEY, WAIT! PLEASE!
YOU ALMOST DIDN'T MAKE IT.
ぜーはー
ぜえはー
ガシャン!
ちきしょーっ!!
うおおお オレは標準だぁ!!
うるさい!! オラッ生徒手帳 出せ!!
はあっ
はあっ
YOU'RE TERRIBLY RED IN THE FACE ARE YOU GOING TO START YOUR MORNING IN THE INFIRMARY?
NO, I'M FINE!!
しゃきっ
BAD BEGINNING

GOOD BECAUSE THAT WILL ALSO BE ON THE EXAM.
YOU SHOULD MEMORIZE THIS FORMULA.
.....
わかるん
HE'S TORTURING HIMSELF BECAUSE HE WANTS TO GO ON A DATE WITH MASAYOSHI SO BADLY...
I DON'T UNDERSTAND NO! THINK ABOUT WHAT YOU'RE DOING!
Y... YES!
ARISAWA, ARE YOU SLEEPING?! TRY DOING NUMBER FIVE.
びくん

EEH?
A DATE FOR 100%?
.....
IT LOOKS LIKE IT, THAT'S THEIR DEAL
MASA-YOSHI, WHAT WERE YOU THINKING?
I THINK, HE DID IT BECAUSE HE WANTED ARISAWA TO GET BETTER SCORES
HOWEVER, TODAY DURING CLASS, THE BOY WAS SO TIRED HE COULDN'T SOLVE ANY PROBLEMS
THAT'S NOT HARD TO BELIEVE!

YOU DON'T HAVE TO ACT PEEVED. ISN'T GOING ON A DATE FUN?
HE SAID HE'D DO IT WITHOUT ERROR. AND NOTHING MORE.
I NEVER GOT INTO THE HABIT OF GOING OUT ON DATES WITH BOYS...
Huh?
OH YEEES... YOU'RE EMBARRASSED TO MEET WITH HIM...
N-O.
YOU ARE YOU AND I AM ME, OK!?
THAT HURT
ARE YOU MAKING EXCUSES NOW?
YOU...!?

HEY! MAYBE WE COULD AVOID AN ARGUMENT AMONGST FAMILY?!
YOU WANT TO HURT ARISAWA WITH YOUR IMMATURE BEHAVIOR?
THEN I'LL TAKE CARE OF HIM IN THE INFIRMARY...


HUH?
CHILDISH GAME...?

MASAYOSHI, COULD YOU PLEASE PUT AWAY THAT CHILDISH GAME AND THINK FOR A MOMENT?

I'M NOT A BRAT! MASA-MI!
ONE WAY OR ANOTHER, HE'S JUST A GROWN UP KID
AND HE CALLS ME CHILDISH...
はあ?

JUST HAPPENS TO BELONG TO...
STOP ACTING LIKE A BRAT!
ハーッ

DAYS PASSED; ONLY ONE DAY UNTIL THE END OF THE SEMESTER.
LAST SUBJECT - PHYSICS, SHIRAI SENSEI
ALL RIGHT, ALL RIGHT! SIT IN YOUR SEATS! TAKE EVERYTHING OFF YOUR DESK EXCEPT WHAT YOU'LL BE WRITING WITH.
...FOR ME AS WELL - AS THE TEACHER, THIS IS ALSO A TEST...
UNTIL YOU HEAR THE BELL, YOU'RE TESTS ARE TO REMAIN FLIPPED OVER.
...THE RESULTS OF WHICH ALL COME DOWN TO A SPORTING CHANCE...
READY: START!

カリ
カリ
カリ

IN ANY CASE, HE LOOKS INNOCENT ENOUGH...

9
3
8
4
7
6
5

しーん
.....
I DON'T UNDERST

HMM...

EXCEL-LENT!
HAND EVERYTHING IN! PASS UP YOUR PAPERS AND THE FIRST PERSON IN EACH ROW BRING THEM UP TO ME.
PITIFUL...
THE END AT LAST!

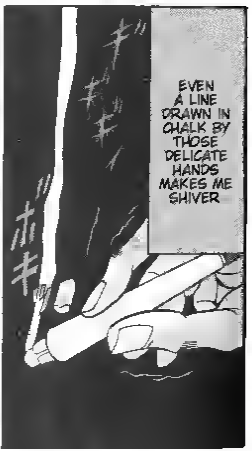
YOU LOOK AS IF YOU GAVE THIS YOUR BEST.
ARISAWA !!!
IT'S IN THE INFIRMARY OFFICE! ANYONE! HURRY!!!
BRING THE STRETCHER!

.....
すぴぴ
IN THE OFFICE ON THE TABLE IS MY BAG...
BRING THAT TOO...
SINCE I HAVE
SENSEI, WHAT SHOULD WE DO? CAN I HELP CARRY HIM TO THE NURSE'S OFFICE?
くわー
SHOULDN'T WE LAY HIM DOWN?
SOMETHING LIKE THIS HAS TO HAPPEN TO ME EVERY TIME
TO RETURN TO THE TEACHER'S LOUNGE, YES PLEASE...

MY HEART BEATS FASTER AT THE SOUND OF HIS SOFT VOICE...
GAS V OF KNOWN MASS AND CONTENTS IS DILUTED IN TEMPERATURE T.....
物理 IB
AAA, BEAU-TIFUL

HE HAS NO HEART...
WHEN WE DEMONSTRATE THAT WITH THE HELP OF THE ORIGINAL EQUATION...
I'LL LOOSE MYSELF IN THOSE EMERALD EYES...

ARISAWA! THIS IS NOT A POETRY LESSON!! YOU'RE IN PHYSICS CLASS!!
EH? DID HE SAY SOMETHING?


EVEN A LINE DRAWN IN CHALK BY THOSE DELICATE HANDS MAKES ME SHIVER

.....
OH?
THAT ONE...? ME...
EH?
ドキッ
YOU'RE AWAKE?

YOU HANDED ME YOUR ANSWER SHEET AND FAINTED
WHAT KIND OF STUPID EXPRESSION IS THAT?!
WHAT THE...
THE TEST?!
がばっ
YOU FAINTED I DON'T THINK YOU HAVE A FEVER, BUT WE'LL CHECK JUST IN CASE
IT'S FINISHED
.....
I'LL GO GET THE CAR.
MEANWHILE YOU REST.
TOTALLY WITHOUT SENSE
I HAVE TO LOOK TERRIBLE
WHAT AND IDIOT I AM
ぱふっ
IF YOU UNDER-STAND, YOU'LL FALL ASLEEP RIGHT NOW.

I KNOW ...
BUT THE DEAL WAS ...
I GUESS SINCE THINGS TURNED OUT LIKE THIS, THAT ITS GOOD WE'RE MEETING RIGHT AWAY.
IF I COULD REPLY TO YOUR DEDICATION , IT WOULD ONLY BE ONE WAY...
IT WAS WRONG OF ME. I FORGOT THAT YOU ARE A SERIOUS BOY.
SO WHAT ? SHALL WE MEET ?
ピキ!!

IN THAT CASE, LET'S AGREE ON SOMETHING...
GOOD, YOU DON'T HAVE A FEVER. BUT NEXT TIME BE CAREFUL, SO THAT THERE WILL BE A DATE...
I PROMISE! PORIOCHI!
HEH!
RE... REALLY?!
THE AMUSEMENT PARK!!
WHERE WOULD BE BEST? THE WATER PARK? MOVIE THEATER
YEEES !!!
I WANT TO GO TO THE AMUSEMENT PARK! WITH SENSEI! ONLY THE TWO OF US!
WHY? WHY?
YOU'RE JOKING?

I HAVEN'T BEEN THERE SINCE I WAS A KID..
I MEAN...
NO..?
I'LL LEAVE THE DETAILS UP TO YOU.
SO EXACTLY HOW WILL WE MEET...
THE AMUSE-MENT PARK..
HE HE
SUPER... ♡
SO YOU CAN HAVE YOUR WAY
OKAY! THIS TIME I WAS SHAMEFULLY OVERCOME,

THE FIRST SUNDAY AFTER EXAMS IS BEAUTIFUL
IT LOOKS LIKE I CAN CELEBRATE THE BEST DAY OF MY LIFE!

IT WOULD LOOK BAD IF SENSEI WHERE TO TROUBLE HIMSELF FOR ME BY DRIVING.
I'M A LITTLE EARLY...
小田急線
TODAY, IN ACCORDANCE TO MY PLANS,
I'M TAKING SENSEI TO THE SPOT BY TRAIN.
♡

COULD HE NOT BE COMING?

TO TAKE THE TRAIN TOGETHER, AND TO WALK AROUND THE PARK TOGETHER...
BUT I WOULD ALSO LIKE TO WALK WITH HIM A BIT.

BUT HE DID PROMISE HE'D COME... ♡
がーん
YEES.. MAYBE THAT'S IT, THAT HE THINKS I FORCED HIM INTO THIS
I HAVE TO BELIEVE... BELIEVE! THOSE WERE HIS WORDS...
ぶるぶる
WHAT'S WRONG WITH ME, MY THOUGHTS ARE ALL JUMBLED...
WHAT'S UP?!
YOU CAME!!
WHAT'S WITH ALL THE FACES?!
ぐるん

D.S.9
IS SOMETHING THE MATTER?
NOOO EVERY-THING'S GREAT!
ドキドキ
D.S.9
SO LET'S GO!
LET'S GO.
IT'S OK, I'LL BUY THE TICKETS!
I BELIEVE YOU I RARELY TAKE THE TRAIN, SO I'M A BIT DISORIENTED.

TRY TO HOLD BACK YOUR BLOOD LUST FOR A LITTLE LONGER...
TODAY THEY'RE IN HEAVEN, BUT SOON THEY'LL BE IN HELL!
WE DON'T HAVE TO WORRY ABOUT THEM...
THE DATE IS TODAY, SO THAT'S WHAT THIS IS ABOUT...
.....

CHAPTER 17 END

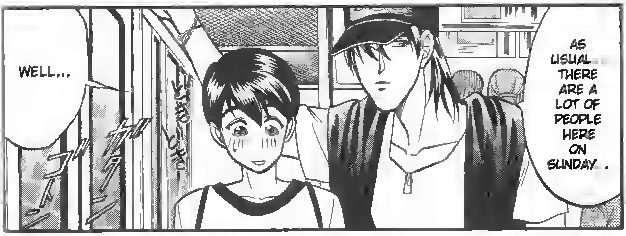
CH 18

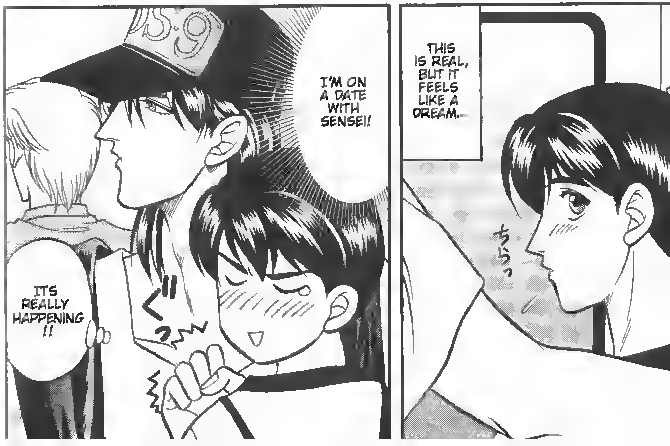
てっぺんまで、もうす

A STEP OFF THE CLIFF

LONG FOR
LOVE
教師の
式
CH.17
GIVE ME LOVE

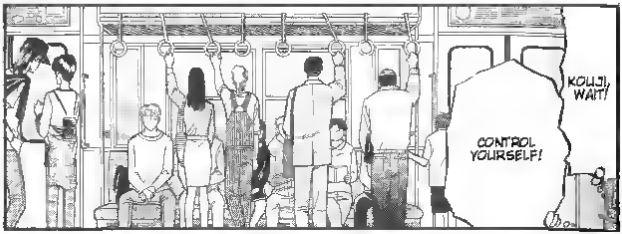
ガタン
ゴトン


AS USUAL THERE ARE A LOT OF PEOPLE HERE ON SUNDAY.
WELL...
ガタン
ゴトン


THIS IS REAL, BUT IT FEELS LIKE A DREAM.
ちら?
I'M ON A DATE WITH SENSEI!!
ITS REALLY HAPPENING !!
ぐ?

NICE VIEWS...
OH YEEES...
SHIBATA SENSEI IS ALSO LOOKING BEAUTIFUL TODAY...
LOOK, LOOK AT THAT ONE!
HE'S SUPER ...!
WHAT'S WITH HIM?!
HMM, AT SCHOOL I'M "SENSEI", BUT HERE NO ONE KNOWS THAT
SOMETIMES IT CAN BE NICE EVEN IN A TRAIN.
AND THEY WON'T TALK BEHIND MY BACK. THOUGH THEY STILL LOOK MY WAY...
ITS NOT OUR FAULT IF EVERYONE AROUND US CAN'T HELP BUT LOOK AT US...

EH...
ガッター
HE'S MINE
TODAY HE'S ONLY MY SENSEI!!!
ドサッ
OOPS...
じーん
NOOO... SORRY
HE'S IN SUCH A GOOD MOOD TODAY...
S-9
BE CAREFUL!
YOU FALL OVER LIKE THIS EVERYDAY ON THE TRAIN?

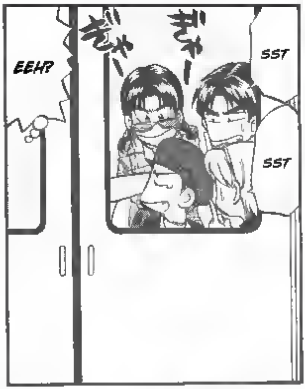

KOUJI, WAIT!
CONTROL YOURSELF!

QUIET! I SEE THEM! TOORU, GET DOWN!
BUZZ OFF YURIKO! MY ATSUSHI ...!!!
OK. AND WHAT..?
AND WHAT WOULD YOU DO IF YOU WENT OVER THERE ..?

I STILL CAN'T QUITE BELIEVE IT...
YURIKO, WHO'S SIDE ARE YOU ON?!
IT'S GOOD, HOW THIS LOOKS...
MASA-YOSHI REALLY AGREED TO GO ON A DATE ...!

LILLI
ATSUSHI!!!
I COULD TAKE A REALLY GOOD PICTURE RIGHT NOW...
THEY LOOK BETTER TOGETHER THAN I THOUGHT THEY WOULD..

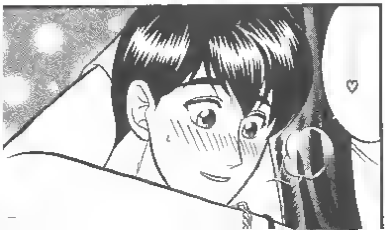
THIS IS THE FIRST TRIAL...
WHAT...? SO WHAT KIND OF DATES HAS SHIBATA BEEN GOING ON TILL NOW?
MASAYOSHI HASN'T REALLY BEEN ON A "REAL" DATE EVER...
ALTHOUGH ATSUSHI IS STILL ONLY A CHILD
HO-HO-HOTELS? !!!!
REALLY? OLDER GIRLS DROVE HIM TO HOTELS?
EVEN IN MIDDLE SCHOOL GIRLS WERE PICKING HIM UP IN THEIR CARS... HE HAD A TURBULENT LIFE...
WHAT KIND OF QUESTION IS THAT...
THAT'S WHY YOU SHOULD SHUT UP!
I WON'T FORGIVE HIM THAT!! ATSUSHI'S VIRGINITY IS MINE...
ゴゴゴ
わはは はは
もん
もん
いやーっ
ふりふり
もん


EEH?
SST
SST

UHMM...
DS-9

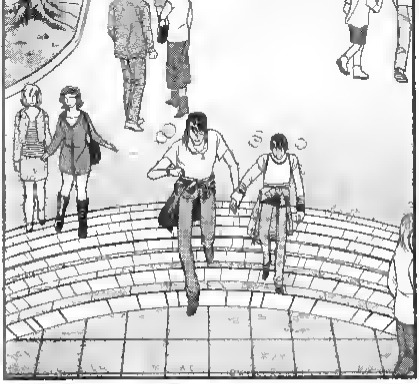
NO, NOTHING EVERY-THING IS FINE

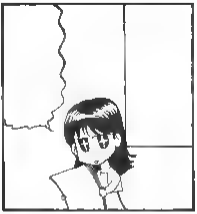
WHAT ARE THEY DOING HERE?!
IS SOME-THING WRONG?

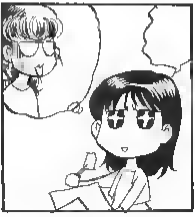

♡

I'LL GO GET THE TICKETS!
入口
NO WAY. NO LOANS!
FINE. BUT I WAS THE ONE WHO INVITED...
HOLD IT! WE'RE SPLITTING THE COST IN HALF.
WHAT AM I GOING TO DO WITH THEM...?
I'M GOING
ALL RIGHT, GO!

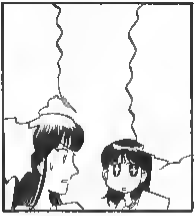
ARISAWA, LET'S RUN!
OKAY
入口
IN
EH?
SENSEI!!
出口
EH!?
THEY'RE RUNNING AFTER THEM!
NO! THEY'LL FIGURE OUT WE'RE TAILING THEM!

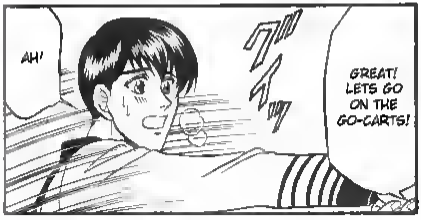


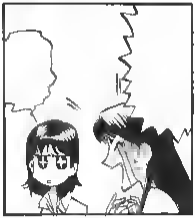




I THOUGHT WE COULD HURRY AND GET ON SOMETHING !
SENSEI, WHAT HAPPENED SO SUDDENLY?



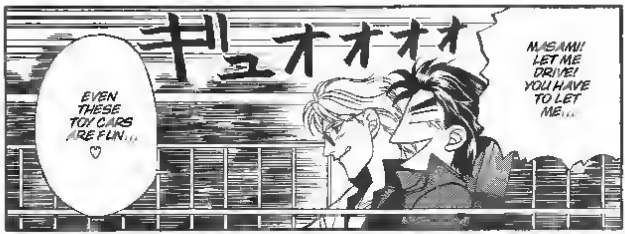

AH!
GREAT! LETS GO ON THE GO-CARTS!



WAIT A MINUTE! I'M WEARING A SKIRT...
SHIT! WHERE DID THEY GO?
EXCUSE ME, WHAT ARE YOU DOING?
WAIT UP!
EH?
AH! THERE THEY ARE!
YOU WON'T GET TIRED IN THE CAR.
WE'RE GOING TOO!
I... I DON'T HAVE ANY MORE STRENGTH...
HEY, MASAMI!
YOU'RE MISTAKEN...
LOOK UP AHEAD...
I MIGHT BE MISTAKEN, BUT I THINK I HEARD A FAMILIAR VOICE...

夜
方程

キュオオン
AAH! WE'RE GAINING ON THEM, GAINING!!!
GH
WAAA?
ドカ!!


キュオオオオ
MASAMI! LET ME DRIVE! YOU HAVE TO LET ME...
EVEN THESE TOY CARS ARE FUN... ♡

HEY! WE'VE GOT YOU! ♡
WHERE DID YOU GET SUCH A QUICK CAR?
MA-CHAN?!
I THINK IT'S A TECHNICAL DIFFERENCE...
TOORU SENSEI!?
SHIT!

どっかん
VICTORY!
HEY! TOORU! HOLD ON!
HE LOOKS KIND OF PALE
BUT WHY WHY DID MA-CHAN COME HERE ON A DATE?
I HAVE NO IDEA
ARISAWA! LET'S GO ON ANOTHER!
EXACTLY!!
IN THAT CASE, LET'S BE RID OF THE INTRUDERS.
NO! IT WAS ONLY SUPPOSED TO BE THE TWO OF US!
SO WE'RE ON A DOUBLE DATE... IT COULD BE KINDA FUN, THAT EVERYONE'S TOGETHER?

どぉ〜〜〜ん
恐怖の館
HERE... WE'RE GOING IN HERE?

IF YOU'RE GOING TO BE AFRAID, THEN MAYBE WE SHOULDN'T
EEH...!? WHAT ARE YOU TALKING ABOUT!
THIS IS ALL MAKE-BELIEVE!

ウワァァァ!!
THIS IS ALL FAKE... ONLY MAKE-BELIEVE...

LETS GO!
OKAY, SHOW HIM WHAT YOU'RE MADE OF...
きりり

"IF I SAY I'M NOT AFRAID I'M NOT AFRAID..."
WHEN HE WAS LITTLE, HE HAD A SIMILAR FEAR...
MA-CHAN HELD MY HAND LIKE ALWAYS, EVEN THOUGH HE WAS MORE AFRAID
YOU WERE THINKING ABOUT YOUR BROTHER, WEREN'T YOU?
HUH?
.....
I APOLOGIZE
.....
BUT YOU'RE HERE WITH ME NOW...
PLEASE DON'T FORGET THAT...

IT'S ALL RIGHT MASAMI, I'M WITH YOU
PROBABLY INAGAKI...
WHO'S VOICE IS THAT?!
AARGHHH!!!
I DON'T LIKE IT HERE LETS GO BACK
TOORU, THIS ISN'T FOR ME
IT'S CLOSER TO THE EXIT
DON'T BE AFRAID, EVERYTHING'S ALL RIGHT
JUST LOOK AT ME, I'M NOT AFRAID!
ﾐﾅﾐｯ
COULD IT BE TOORU...?
THAT VOICE IS UNBELIEVABLE
AARGHHH!!!

OKAAAY !!!
LET'S TRY EVERY-THING OUT!
WHEN-EVER I THINK OF THAT I FEEL I'M OVER-FLOWING WITH JOY
SENSEI'S SMILE - TODAY ONLY FOR ME
THIS IS ALL LIKE A DREAM - A DREAM THAT WILL BE OVER TOMORROW.
THAT'S WHY I WON'T THINK OF ANYTHING ELSE.

SO I'LL HAVE ENOUGH ROOM FOR TODAY'S MEMORIES
14
OK!
I'LL BE RIGHT BACK! ♡
I'LL GO GET SOMETHING TO DRINK
SO REST HERE
I THINK I'VE HAD ENOUGH IT FEELS LIKE MY LEGS HAVE TURNED INTO JELLY..
I HAVEN'T HAD THAT MUCH FUN IN YEARS I FEEL GREAT THANK YOU ATSUSHI
MMM...

EXCUSE US.
BUT COULD YOU TAKE OUR PICTURE?
UH?
NO PROBLEM
SENSEI
QUICKLY

?!
BYE.
MY COMPANION IS BACK, SO...

HUH?
YES, HERE ARE THE DRINKS
ずいっ
AH, THANK YOU

WHAT ARE THEY DOING HERE?
HE'D RATHER GO WITH THAT BOY?!

!!
ずふっ
WHY DO GLOOMY?

THEY BOTH CAME HERE TOGETHER...
WHAT KIND OF REMARK IS THAT?!

YOU HAVE TO BE IN A GOOD MOOD TODAY!!
IN THIS HAT

IF YOU UNDER-STAND THEN I'M WAITING FOR A REPLY

NOW LETS GO ON THAT ONE!
ON WHAT?

AFTER ALL, WE'RE ON A DATE
OKAY!
DS·9

腐教人物関係図

これをみればキャラクターの関係がすぐわかるわ!!

腐った教師の方程式 登場人物紹介!!

いよいよ、みんなが待ちに待った"腐教"のメンバーがもとってきたよ!!
ひさしぶりに読む人や、初めて読む人の為に、"腐教ワールド"をちょっとおさらいしてみようね。

STORY

ATSUSHI, A CLASS 2 HIGH SCHOOL STUDENT IS IN LOVE WITH THE SCHOOL DOCTOR MASAYOSHI. MASAYOSHI'S HEART THOUGH, WAS BROKEN FROM THE UNREQUITED LOVE OF NO OTHER THAN HIS OLDER BROTHER (MA-CHAN) IN THE LEAST, ATSUSHI SEEMS CHARMING... MA-CHAN AND TOORU ARE LIKE TWO LOVEBIRDS, THOUGH IT'S HARD FOR THEM TO BE ABLE TO GET ANYWHERE WHEN EVERYONE IS CONSTANTLY MEDDLING IN THEIR AFFAIRS. AMUSING COMPARISONS IN LOVE... WHAT WILL THE RESULTS BE OUT OF ALL THIS?

MASAYOSHI SHIBATA

MASAYOSHI SHIBATA - WORKS AT A HIGH SCHOOL AS SUBSTITUTE TEACHER AND DOCTOR. BEYOND THAT, HE IS THE OWNER OF A GAY BAR. HE WAS IN LOVE WITH HIS OLDER BROTHER MA-CHAN BUT WAS REJECTED. EVEN THOUGH HE SEEMS CONFIDENT AND ASSERTIVE, HE'S QUITE NAIVE. HIS FATHER IS JAPANESE, HIS MOTHER WAS NORWEGIAN (SHE DIED WHEN MASAYOSHI WAS A CHILD) COMES FROM KANAGAWA. FAMILY: OLDER BROTHER, GRANDPARENTS AND FATHER (IN NORWAY)

柴田雅美 しばたまさよし

ATSUSHI ARISAWA

ATSUSHI ARISAWA - SYMPATHETIC AND HUMOROUS. A CLASS 2 HIGH SCHOOL STUDENT. FOR HIS FIRST LOVE, MA-CHAN HE TRANSFERRED FROM AN AMERICAN SCHOOL TO JOOGAKU HIGH SCHOOL. THANKFULLY. WHEN IT COMES TO GRADES. HE IS THE BEST IN HIS CLASS. HE IS IN LOVE WITH MASAYOSHI AND IS VERY OBTRUSIVE ABOUT HOW HE FEELS. HE COMES FROM TOKYO. FAMILY: BOTH PARENTS AND THE FAMILY DOG

有沢敦 ありさわあつし

MASAMI SHIBATA

MASAMI SHIBATA - THE QUIETER AND CALMER OLDER BROTHER. HOWEVER, WHEN DRIVING A CAR HE BECOMES A COMPLETELY DIFFERENT PERSON. IN AN INTENSE RELATIONSHIP WITH TOORU THOUGH IT WAS LEFT OFF ON AN ILL NOTE. COMES FROM KANAGAWA. FAMILY: GRANDPARENTS AND FATHER IN NORWAY

秋原透 あきはらとおる
柴田まさみ しばたまさみ

TOHRU HAGIWARA

TOHRU HAGIWARA - SHY AND SIMPLE MATH TEACHER. HE IS BEEN FRIENDS WITH THE SHIBATA BROTHERS SINCE HIGH SCHOOL. CURRENTLY IN A RELATIONSHIP WITH MA-CHAN. BORN IN TOKYO. FAMILY: PARENTS, YOUNGER SIBLINGS, SISTER AND BROTHER ALONG WITH A PET DOG

はやせゆりこ 早瀬由里子

YURIKO HAYASE

YURIKO HAYASE - FULL OF ENERGY. SECOND YEAR HIGH SCHOOL STUDENT. SINCE GRADE SCHOOL SHE'S BEEN FRIEND AND CONFIDANT TO INAGAKI. SHE'S VERY ACCEPTING OF MALE MALE RELATIONSHIPS

しばたよしゆき 柴田美之

YOSHIYUKI SHIBATA

YOSHIYUKI SHIBATA -FATHER OF MASAYOSHI AND MA-CHAN (MASAMI LIVING IN NORWAY. WIDOWER. HE DOESN'T APPROVE OF HIS SONS' LIFESTYLES (THANK OBVIOUS REASONS.)

いながきこうじ 稲垣晃司

KOHJI INAGAKI

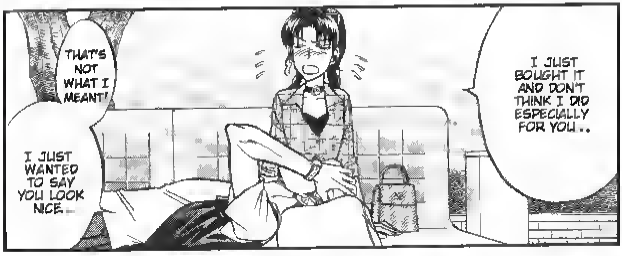
KOHJI INAGAKI -UNIVERSAL SPORTSMAN AND A CRAZY CHEERFUL 2ND GRADE HIGH SCHOOL STUDENT. HE IS IN LOVE WITH ATSUSHI AND IS TRYING TO GET CLOSE TO HIM AT ALL COSTS. BORN IN OSAKA FAMILY: MOTHER AND OLDER SISTER.

THAT!
...THE VIEW IS INCREDIBLE IN THE EVENING
AAAH...!
THAT'S WHERE I WANTED TO GO WITH SENSEI MOST OF ALL!

NOW I WON'T HAVE A CHANCE TO TAKE AN INCRIMINATING PICTURE AND IT'S ALL KOUJI'S FAULT!
GYOP?
MOTION SICKNESS! WHAT BAD LUCK!
THAT'S BECAUSE NO ONE COMES TO THESE PLACES ALONE!
HOW WOULD THAT LOOK?! AND I ONLY DID THIS BECAUSE I PITIED YOU!!
YOU'RE THE ONE WHO ASKED ME TO COME!!
YEAH YEAH... YOU WOULD HAVE BEEN BETTER OFF WITH HIM...
DAMN! I WANTED TO COME HERE WITH ATSUSHI!
AND INSTEAD OF BEING THANKFUL, ALL YOU CAN DO IS WHINE!?

YURIKO, YOUR BLOUSE...
WHAT?
I HAVEN'T SEEN THAT ONE BEFORE

EVERY-ONE'S BAD IS THAT WHAT YOU WANT TO SAY...


I JUST BOUGHT IT AND DON'T THINK I DID ESPECIALLY FOR YOU..
THAT'S NOT WHAT I MEANT!
I JUST WANTED TO SAY YOU LOOK NICE...

SWEEP!
LIKE THERE'S MORE UNDER THERE THAN THERE WAS...
ゴソ
ゴソ

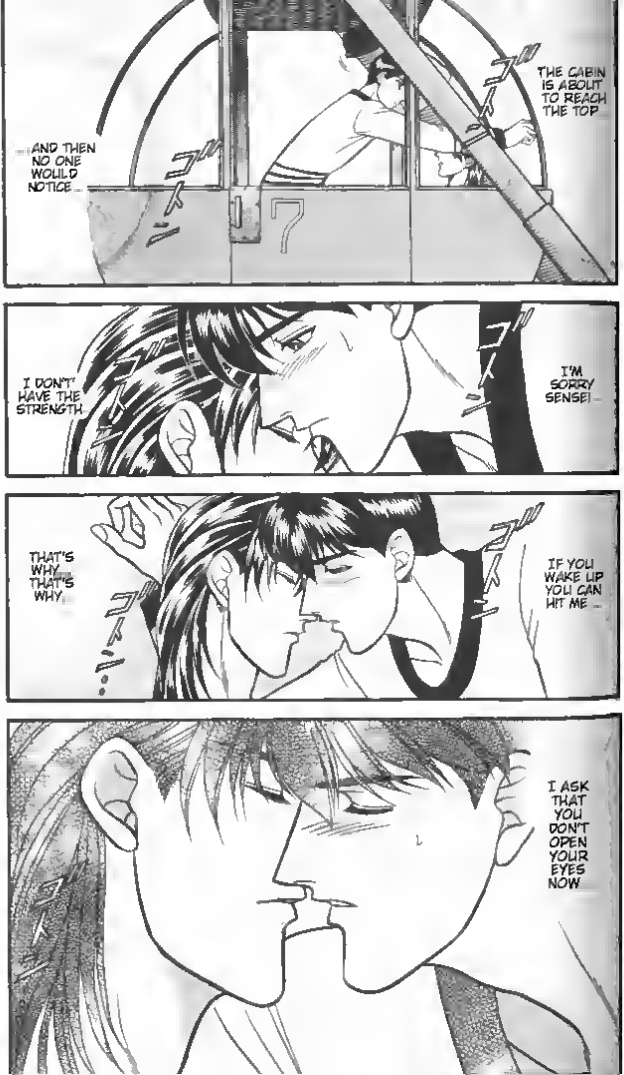
DON'T THINK COMPLI-MENTS WILL GET YOU OFF THE HOOK EITHER.
SINCE I SAW YOU IN IT, I CAN'T GET IT OUT OF MY MIND

MASAMI,
I'D LIKE FOR YOU TO START PAYING ATTENTION TO YOUR DATE WITH ME...
THEY WENT UNDERGROUND
I'M SORRY, PLEASE, TALK TALK...
HMM THAT'S WHAT I THOUGHT...
AH! I APOLOGIZE...
JUST THAT SO MANY STRANGE THINGS HAVE HAPPENED
I'M SURE THE VIEW WILL BE PRETTY...
IT'S ONLY THE TWO OF US, AND I THOUGHT TO INVITE YOU ONTO THE GIANT FERRIS WHEEL

WAAA!!!
OF COURSE!
ISN'T IT? YOU CAN SEE THE SUN SETTING...
IT'S BEAUTIFUL!
VERY BEAUTIFUL
EEH?!

TERRIFIC!
THE BUILDINGS SEEM SO SMALL...
ガタン
す…
ゴト?
LOOK WHO JUST GOT ON OVER THERE...
DS-9
DID I DO SOMETHING WRONG...?
SENSEI IS TIRED... WE SHOULDN'T HAVE COME IN HERE...

IF I KISS HIM HE'S SURE TO WAKE UP...
ガラ
OH!
ど
ドキ
BUT HIS LIPS ARE SO CLOSE...
NO! NO! NO! I'M NOT A THIEF--!
ぶんぶん
BUT HE'S SLEEPING SOLINDLY...


THE CABIN IS ABOUT TO REACH THE TOP
AND THEN NO ONE WOULD NOTICE
I'M SORRY SENSEI
I DON'T HAVE THE STRENGTH
IF YOU WAKE UP YOU CAN HIT ME
THAT'S WHY... THAT'S WHY...
I ASK THAT YOU DON'T OPEN YOUR EYES NOW

TO A SLEEPING ?!
THAT THAT LITTLE!!!
?!
...
BUT HE'S MOST LIKELY IN SEVENTH HEAVEN
THIS IS INSIPID
...

WE DIDN'T GET TO SEE THE VIEWS...
ふぁ～っ
ミキ
THAT'S IT!
カタン

WHAT OF...?
IT'S BAD IF YOU DON'T TAKE ADVANTAGE OF THE SITUATION
YEAH?!
MORE-OVER

YOU HAVE A LOT TO LEARN
かぁぁっ

I'M SO TIRED
FROM THE FIRST DAY YOU'VE COMPLAINED
Low...
Ichi-ni-san?
COMPARED TO OTHER TEACHERS, OCCUPIED WITH REAL SUBJECTS
WE DON'T HAVE IT THAT BAD
IF ARISAWA WEREN'T IN MY CLASS, EVERYTHING WOULD BE DIFFERENT
AND WHAT KIND OF DISCRIMI-NATION IS THIS?
I'D LIKE TO GET AWAY FROM HIM SOME-HOW
THE BOY CREATES A ZONE AROUND HIMSELF THAT IS DANGEROUS FOR ME
I'D LIKE TO GO TO CHURCH RIGHT ABOUT NOW AND PRAY FOR THE HEALTH OF PROFESSOR KAWASHIMA.
DON'T WASTE YOUR TIME ON THAT OLD GEEZER.

WHAT A SHARP TONGUE!?! I'M THE VICTIM HERE!
GET OFF
LIAR! YOU JUST WOKE UP! WHAT DO YOU MEAN "I HAVE A LOT TO LEARN"?!
IDIOT.
TEACH ME, PLEASE!
出口
BUT ABOUT STEALING A KISS, YOU HAVE FAR TO GO...
I TOLD YOU! I'M NOT EASY.
THAT'S ENOUGH FOR TODAY.
IF I PRACTICE I'LL GET BETTER!!

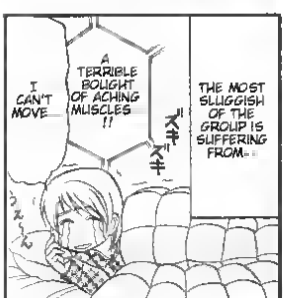
ガーン
WHAT ?
AND WE CAN'T TRUST SOMEONE WHO COULD BE LOW ENOUGH ATTACK PEOPLE IN THEIR SLEEPS.
TRUE... HE SAYS STRANGE THINGS SOMETIMES, BUT ALWAYS WITH A SMILE
TOO BAD THERE AREN'T MORE BOYS TO MAKE SHINE.
AH...
THIS SMILE STILL MAKES MY HEART POUND.
THE MAN I WANT... MY SENSEI.. YOU'RE THE ONE WHO PUSHES ME TO SIN

I NEED TO START EXERCI-SING...
MONDAY
COME ON, COME ON...
DO YOU NEED MORE BANDAGES, MASAYOSHI?
NO.
AND RECORD WHAT YOU TOOK OFF THE SHELF.
.....
SINCE WE'RE TALKING WHAT HAPPENED BETWEEN YOU TWO?
WHO "YOU TWO"?
YA KNOW... YOU AND ARISAWA...
WHY DO YOU THINK THAT?
GOOD MOR-NING!!!
YOU SEEM CALMER SOMEHOW...

SENSEI ... COULD I HAVE A MOMENT ...
SO MAYBE I SHOULD...
STAY! DON'T YOU DARE THINK ANYTHING ...
BEFORE WE TALK, SHOW ME WHAT YOU GOT ON YOUR PHYSICS EXAM.
YES...
THE DEAL WAS YOU'D SHOW ME TODAY.
HE HE HE...
YOU CAN LAUGH ALL YOU LIKE, SHOW ME.
I COULDN'T GET OUR GET-TOGETHER OUT OF MY MIND AND I THINK I OVERLOOKED THE SECOND POINT...
.....
THOUGH I DON'T THINK IT'S APPRO-PRIATE...
BUT NEXT TIME, I'LL REALLY REALLY DO BETTER. CAN WE DO ON ANOTHER DATE? ♡
GH

SO I THINK I'LL GO
I'D LIKE TO TELL YOU.
THAT THAT WAS THE FIRST AND LAST TIME!!!
YOU ABUSED MY TRUST
YOU ASS!!!
AAAAA !!!
I'M SORRY !!!

FROM THAT POINT ARISAWA ATSUSHI WAS BANNED FROM THE INFIRMARY
SEN-SEEE-EEE!!!
えぐ
えぐっ
QUIET! YOU TAKE ONE STEP IN HERE AND I'LL NEVER SPEAK TO YOU AGAIN!!!


THE MOST SLUGGISH OF THE GROUP IS SUFFERING FROM-
A TERRIBLE BOUGHT OF ACHING MUSCLES !!
I CAN'T MOVE
ズキ
ズキ
うぅん

THE DUO, WHO'S SCORE'S WERE FAR FROM ATSUSHI'S 96, WILL HAVE TO REPEAT
WHAT THE HELL DO I NEED PHYSICS FOR!!!
SCHOOL GRADES SAY NOTHING ABOUT WHO I REALLY AM!!

Vol.19 THE TRAP OF DANGEROUS LOVE

危険な恋のワナ

I CAME WITH A PRESENT FROM MY MOTHER. ♡
TODAY SENSEI IS BOUND TO BE HOME. ♡
DING DONG
SINCE OUR DATE, IT SEEMS LIKE SENSEI IS KINDER TOWARDS ME...! (OF COURSE IT'S ONLY MY IMAGINATION)
...THE FEELINGS BETWEEN A SENSEI AND STUDENT TAKE A LOT OF EFFORT.
BUT IF NOT, I DON'T THINK I CAN WAIT FOR ANOTHER CHANCE FOR IT TO BE "ONLY THE TWO OF US"
THAT SWEET KISS IN THE CABIN .. ♡ COULD IT HAVE MEANT SOMETHING?
にへへへぇ
THAT GOES WITHOUT SAYING...
FLAP
FLAP

GOOD AFTERNOON. MA-CHAN! IS SENSEI HOME?
AH, I'M SORRY. I FORGOT TO TELL YOU!!
HERE'S A PRESENT
YE—S
AH...
I APOLOGIZE. EITHER WAY, YOU COULD COME IN!
"TEARY EYES"
WELL THEN
I COMPLETELY FORGOT TO CALL JUST NOW I REMEMBERED..
WHAT!?
MASAYOSHI HAD TO LEAVE THIS MORNING
HE'S AT A FRIEND'S WEDDING...
AND HERE I THOUGHT THAT I'D SPEND SOME TIME WITH SENSEI...

I REALLY AM SORRY.. I JUST FINISHED WORKING AND WAS TAKING A MOMENT TO RECOVER...
COFFEE?
YES, PLEASE.
MA-CHAN, WHO IS THIS FRIEND?
A FRIEND FROM HIGH SCHOOL. HIS NAME IS SAEKI. TOORU WENT WITH HIM.
MASAYOSHI INVITED HIM YESTERDAY BUT I DIDN'T LIKE THAT EITHER.
HE KEPT REPEATING THAT HE WAS HIS FRIEND TOO AND THAT HE CAN'T BE LEFT ALONE
SENSEI IN HIGH SCHOOL...
AH♡
YOU WOULDN'T HAPPEN TO HAVE HIS HIGH SCHOOL ALBUM?
EH? I DO BUT..
SHOW ME! SHOW ME!

I KNOW, I KNOW. PUT AWAY THOSE EYES OF YOURS
I'VE SPOILED YOUR DAY ENOUGH
MASA-YOSHI WILL GET MAD... BUT WHAT THE HECK!
KYA!
OUR FATHER WAS CAMERA HAPPY.
ALBUM
UWAA! THERE'S SO MANY!?
SFX: VERY EXCITED
WHEN HE WAS A FRESHMAN, HE WAS WORRIED THAT HE LOOKED LIKE A DWARF.
WHAT!?
HA HA
I'M SURE IN HIGH SCHOOL, SENSEI WAS VERY HANDSOME...
PICTURES FROM OUR CHILDHOOD ARE IN NORWAY, BUT THOSE FROM THE BEGINNING OF HIGH SCHOOL SHOULD BE HERE.
HE DIDN'T LOOK TOO BAD, MAYBE A LITTLE CHILDISH...

IN THAT CASE FAREWELL! I'M KEEPING MY EYE ON YOU.
どーーーん
SHIBATA SENSEI! I HAVE A PHYSICS QUESTION! ♡

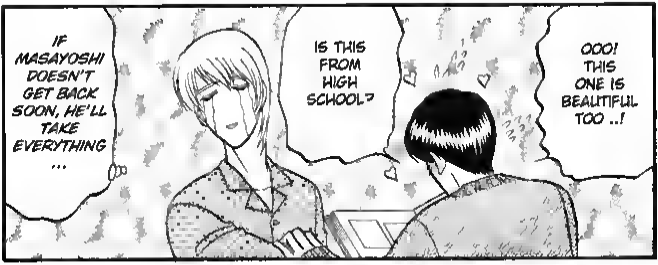
WILL SOMEONE GIVE ME A BREAK HERE...?
FIRST QUESTION TWO EXAMPLES, THAT CAME UP IN CLASS TODAY...

WE STILL HAVE THREE DAYS... THAT'S WHY I WANTED TO ASK YOU A FEW MORE QUESTIONS
COMING INTO THE TEACHER LOUNGE DURING TESTING IS PROHIBI...

THE COPY FOR THE TEST
I BROUGHT

HAGI-WARA SENSE...!
JUST THINK ABOUT THE REAL HARD TIME THOSE WHO WORK FULL-TIME HAVE

HE REALLY GREW SINCE THEN
EH? I CAN'T BELIEVE IT.
MA...
WHAT—? WHAT DID YOU FIND..?
ALB
ぱっ
NOTE * - SURPRISE
MA-CHAN!! I WILL NEVER ASK ANYTHING OF YOU AGAIN IF YOU GIVE ME THIS PICTURE!
WHAT? BUT...
PANT
PANT
THIS IS WHY HE NEVER WANTS TO SHOW THEM.
I WON'T DO ANYTHING WEIRD WITH IT.. PLEASE.
WHY
WHAT KIND OF "WEIRD THINGS" —?


IF MASAYOSHI DOESN'T GET BACK SOON, HE'LL TAKE EVERYTHING ...
IS THIS FROM HIGH SCHOOL?
OOO! THIS ONE IS BEAUTIFUL TOO ..!

ACHOO!!

-OOO! HAGIWARA! SHIBATA!
IS SOMETHING THE MATTER?
I FEEL STRANGE.
LIKE SOMEONE PUNCHED ME A FEW TIMES.
"RUB"

SAEKI STILL ISN'T HERE. I'M WAITING IN THE LOUNGE
COMING?
YEAH. LATER I'LL BE TOO DIFFICULT TO TALK...
GEEZ, YOU GUYS ATTRACT A LOT OF ATTENTION.. ESPECIALLY SHIBATA
HUH?
LIKE YOU TWO DON'T KNOW!?
LOOK AROUND
AROUND ?
OO! HE LOOKED AT US!
SO TAAAALL ...!
HE'S SO HAND-SOME! ♡
.....

HAGIWARA! SHIBATA!
佐伯
THIS IS GREAT..! JUST LIKE OLD TIMES..
SFX SMILE
I DON'T GET THAT KIND OF ATTENTION, BUT YOU SURE DO TURN HEADS.
NOTHING HAS CHANGED SINCE HIGH SCHOOL.
HURRY UP, OK?
にこり
KYAAA
A "TEACHER" DOESN'T HAVE MUCH FREE TIME.
EXACTLY SO!
HOW MANY YEARS HAS IT BEEN... YOU GUYS NEVER SHOW UP AT GATHERINGS!
THAT'S WHY I GOT A DISCOUNT FOR USING THE ESTABLISHMENT! LET ME KNOW WHEN THE TWO OF YOU WILL BE GETTING MARRIED, OKAY I'LL GET A LOWER PRICE FOR YOU, TOO ♡
WELL, I DO.
PLEASED TO MEET YOU
-AAA! HAGIWARA ?
YOU WORK IN THIS HOTEL NOW?
YOU ALWAYS TELL ME THAT.
OUR FULL SCHOOL UNIFORM
YOU DON'T LOOK GOOD IN A WHITE..
SFX 'THE FINGER'

EEH...
HAGIWARA IS A TYPICAL MONOGAMIST.
DO YOU HAVE A GIRL-FRIEND NOW?
YOU HAVEN'T HAD ENOUGH FUN YET? AS USUAL, YOU CAN'T STICK TO ONE GIRL.
YOU SAY "GETTING MARRIED"? RIGHT NOW THERE IS NOTHING TO TALK ABOUT...
SFX SURPRISED
WHAT KIND OF RUMORS ARE THOSE? EVERTHING'S A LIE!
WHAT? ARE YOU TALKING ABOUT ME?
SINCE I STARTED WORKING HERE, I ALWAYS SEE THE TWO OF YOU TOGETHER.
SFX DOOR SLAMMING
SFX GRABS ARM
SIGH
HEY!
WHAT HAPPENED? SO SUDDENLY?
BYE SAEKI!
WELL, WE'RE GONNA LOOK AROUND MORE... TOORU, TIME TO MOVE ON!

EEH...
YOU AND MY BROTHER! YOU TOLD THEM EVERYTHING, RIGHT...?

WHAT HAPPENED SO UNEXPECTEDLY?
IDIOT! WHAT DID YOU TELL HIM!?
WHAT ARE YOU TALKING ABOUT?

AND YOU TOLD HIM I DID!
HE ONLY ASKED IF YOU HAD SOMEONE.
ABSOLUTELY NOT!

NO! NO! I SWEAR I DIDN'T SAY ANYTHING!
YOU.. YOU..!
WHY WOULD I?!

WAIT! I TOLD YOU THAT I DIDN'T SAY ANYTHING!
MASA YOSHI!
FROM NOW ON, I DON'T KNOW YOU ANYMORE! I'M NOT GOING TO BE ABLE TO EXPLAIN THIS TO SAEKI.

SFX: QUICK MOTION

SATSUKI HARUHIKO, WHO WAS LAUGHED AT AND HUMILIATED BY A FRESHMAN...
SAD MEMORIES RETURNING.
BEFORE I GRADUATE, I'D LIKE TO TELL YOU SOMETHING,
MASA YOSHI...
I BEG YOU, LET'S BECOME A COUPLE!!
I LOVE YOU!!
I LOVE YOU WITH ALL MY HEART !!!

CLINK...
SFX: GRAB
SLOWLY TURN HEAD
GO BACK HOME, TAKE A PISS AND GO TO BED!
THE FINGER
FAG!

LET US OBSERVE MY "MANLINESS"...
SHINE
FROM THAT DAY ON I CHANGED!
HE RIDICULED MY DESPERATE CONFESSION!! BRAT!
SFX LAUGHTER
ALL THAT JUST TO FORGET MASAYOSHI!
TO BE ABLE TO LOOK AT THE WORLD BEYOND HIM!!
はっはっ
はっはっ
IT'S HARD TO KEEP TRACK OF ALL THE BOYS THAT CAME CRAWLING AFTER ME AFTER THEIR DEBUT AT SHINJUKU...
PEEK
HOWEVER...
NOTHING LASTS FOREVER... THAT'S WHAT I THOUGHT.
SIGH
BUT HE'S STILL A PERSON AND TIME DOES NOT SPARE HIM! I'LL LOOK AT HIM NOW AND LAUGH BEHIND HIS BACK.

I KEEP FORGETTING, THAT AT SCHOOL YOU'RE MY SE-N-SE-I TOORI... ♡
どきっ
OH YES SORRY
I DIDN'T HEAR "EXCUSE ME SIR". WE'RE NOT IN THE PARK, AFTER ALL...?
SORRY, IT'S A JOKE THIS IS MY FAVORITE STUDENT
ﾐﾆｰ
AHEM
AH, I SEE...
IF YOU UTILIZE THIS DEFINITION, THEN IT BECOMES QUITE SIMPLE, NO?
HE CAME WITH PHYSICS QUESTIONS YOU COULD TAKE HIS EXAMPLE
ATSUSHI IS ALL OVER SHIBATA SENSEI AS USUAL

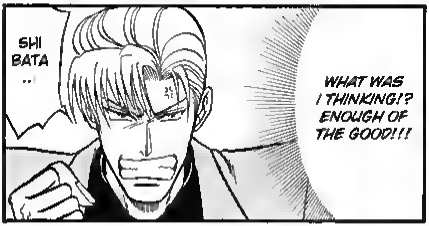
NOTE: SPARKLE

OH GOD! I'VE NEVER SEEN ANYONE AS SEXY AS MASAYOSHI!
キラキラ
OH!
HIS SPLENDOR BLINDS ME!
NO, NO... HOLD ON HARUHIKO!
"HEART BEAT"
HAA
EVEN IF THE OLD ATTRACTION WAS JUST AN ILLUSION,
I CAN SEE NO WAY I COULD RESIST HIM NOW.
OKAY, BUT WHO IS THAT TALL GUY STANDING NEXT TO HIM?
IT HURTS!
I THINK AN EYELASH FELL INTO MY EYE...
DID YOU PUT YOUR CONTACTS IN TODAY?

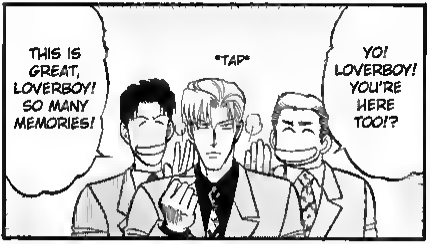
VIOLENT REACTION: "WHAT!?"

THEY WERE MEETING TOGETHER AND CALLING ME GAY BEHIND MY BACK!
HE'S JEA-LOUIS
HEY... HOMO!
HAVE YOU BEEN WITH HIM ALL ALONG!?

AND BEFORE I LOST TO "HAIRY"! (THE EYE-BROWS)
WHO DID YOU FALL IN LOVE WITH, MASAYOSHI !!
WHAT DID YOU SEE IN HIM!?
THE HAIRY ONE HIM-SELF !?


SHI BATA ..
WHAT WAS I THINKING!? ENOUGH OF THE GOOD!!!

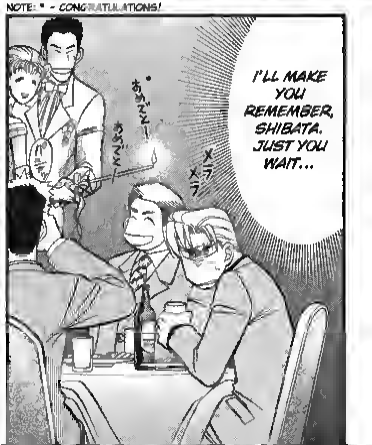
GOODBYE, MY LOVE! I WISH YOU HAPPINESS WITH THE HAIRY ONE.


THIS IS GREAT, LOVERBOY! SO MANY MEMORIES!
TAP
YO! LOVERBOY! YOU'RE HERE TOO!?

MR. SAEKI, MR. TSUGAWA, THE CELEBRATION IS BEGINNING PLEASE FOLLOW ME...
I AM HARU HIKO!! HA-RU-HI-KO!!
NOTHING TO BE EMBARRASSED ABOUT, HA-RU-HI-KO.
SHUT UP!! AND DON'T CALL ME "LOVER BOY"!

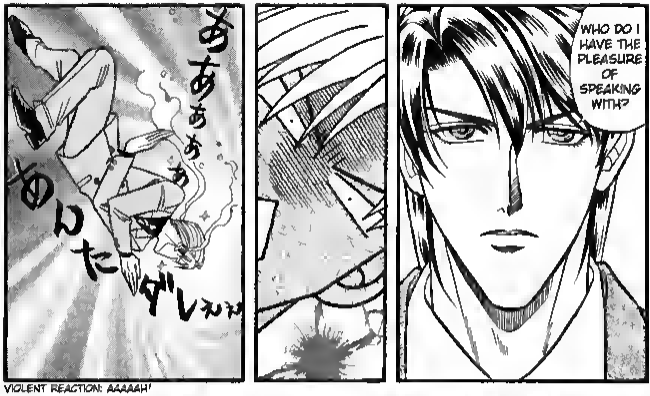
SFX: BODY DRAGGING

NOTE: * - CONGRATULATIONS!

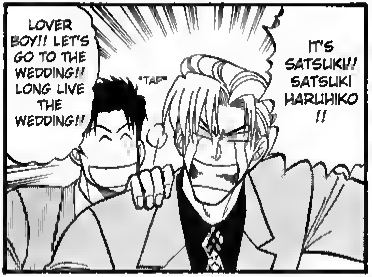


OF COURSE! YOU NEVER ATTEND CLASS GATHERINGS! THE GIRLS SCREAM AT ME TO GET YOU TO COME.
YOU CAN'T REFUSE!
WHAT DO YOU MEAN "HAVE TO"? YOU'RE FORCING US?
SFX: WALKING QUICKLY
SHI-BATA MASA-YOSHI !!
BUT I PROMISED THAT I'D GET BACK QUICKLY TODAY
YES?

FU...
つか
つか
つか
IT'S BEEN A WHILE. THAT ASSURED FACE OF YOURS HASN'T CHANGED A BIT!?



VIOLENT REACTION: AAAAAH!



SFX CARRY AWAY

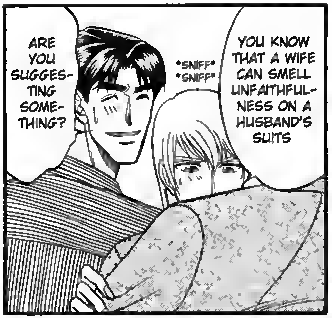
I'M HOME!
WHO COULD THAT HAVE BEEN?
LOVER BOY?

SFX RUNNING

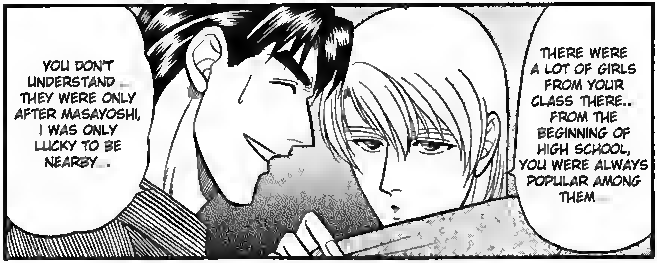
ARI SAWA ?
BEAR HUG
AT LAAAAST !!

WE ONLY PEEKED IN THE RECEPTION THEN GOT OUT OF THERE
THAT WAS FAST.
WHAT ARE YOU DOING HERE?
PURR
PURR

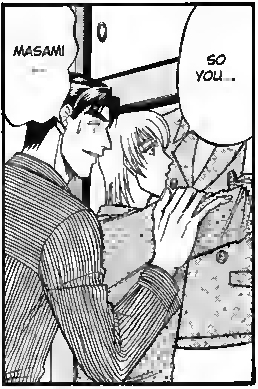
RELAX... I'LL HELP MYSELF
I'LL HELP YOU CHANGE! ♡
IT'S OKAY I WAS BEING CAREFUL
MASAYOSHI, TAKE OFF YOUR SUIT! TOORU, YOU TOO; SO THEY DON'T WRINKLE.
I'LL HELP YOU! ♡
I CAN DO IT
I SAID NO! YOU HAVE TO AIR THE SUIT OUT!
I'M SURE IT WON'T WRINKLE I JUST HAVE TO GO TO THE BATHROOM.
TOORU, COME HERE
WHAT ?
IT JUST SEEMS... REMARKABLE
OH, NOTHING IT'S VERY KIND ON YOUR PART..
IT'S MY PLEASURE,
YOU CONCERN YOURSELF WITH THE SMALLEST THINGS... THANK YOU.
DON'T WORRY


ARE YOU SUGGESTING SOMETHING?
SNIFF *SNIFF*
YOU KNOW THAT A WIFE CAN SMELL UNFAITHFULNESS ON A HUSBAND'S SUITS

LIKE WE'RE A YOUNG MARRIED COUPLE... ♡


YOU DON'T UNDERSTAND... THEY WERE ONLY AFTER MASAYOSHI, I WAS ONLY LUCKY TO BE NEARBY...
THERE WERE A LOT OF GIRLS FROM YOUR CLASS THERE.. FROM THE BEGINNING OF HIGH SCHOOL, YOU WERE ALWAYS POPULAR AMONG THEM...

OH... YOU'RE SPOILING ME...
IF I TELL YOU I LOVE YOU A FEW TIME WILL YOU BELIEVE ME...?


MASAMI...
SO YOU...

RIGHT NOW YOU'RE DRILLING A HOLE IN MY STOMACH! SUNDAY I'M STAYING HOME AND RESTING
YOU WANT TO ORGANIZE MY TIME...?
WHAT PLANS DO YOU HAVE FOR SUNDAY? THE ONE AFTER THE TEST?
GO AHEAD, I'LL ANSWER RIGHT AWAY
COULD I ASK ONE MORE?
.....
WHAT?! DATE...
POSSIBLY MAYBE WE COULD DATE THEN?
PLEASE, I'M ASKING THAT YOU GO ON A DATE WITH ME.
AFTER ALL, I'M TRYING MY BEST FOR THE TEST.....
WHAT?

THANKS TO THE ALTER OF FIRE FOR ALLOWING US THE USE OF THEIR GREAT TRANSLATIONS. FOR A SMALL FEE YOU CAN READ ALL THEIR TRANSLATIONS AT HTTP://MILADY.ANIME.PL THIS VOLUME WAS TRANSLATED FROM JAPANESE TO POLISH BY SZYMON AND THEN TO ENGLISH BY BELA-CHAN AND WAS PROOFREAD BY CAROL ANN.

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